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OF ANY SONG  
MAGAZINE**

THE "MAGIC" OF  
A SONG AS SUNG  
BY GARY STITES!

**SEPTEMBER**



**25¢**

# HIT PARADER

*A Charlton Publication*

**TIGER**

**THERE GOES MY BABY**

**WATERLOO**

**I'LL BE SATISFIED**

**HIGH HOPES**

**REMEMBER WHEN**

**CIAO CIAO BAMBINA**

**OH WHAT A FOOL**

**IT COULD'VE BEEN WORSE**

**THIS I SWEAR**

**WHAT A DIFF'RENCE  
A DAY MADE**

**TO A SOLDIER BOY**

**ANGEL FACE**

**BACK IN THE U. S. A.**

**RAY PETERSON**

**PATTI PAGE**



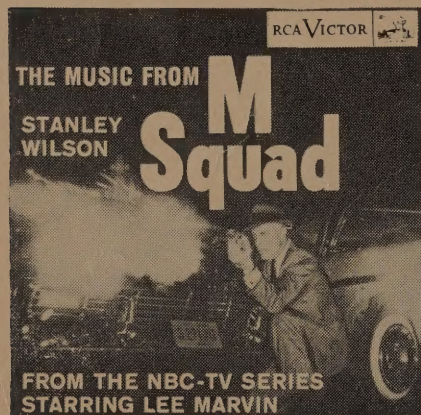
**PATTI PAGE AT  
THE DISC JOCKEY CONVENTION  
RAY PETERSON AND  
THE WONDER OF HAVING A HIT**



**KEEP  
COOL  
WITH...**

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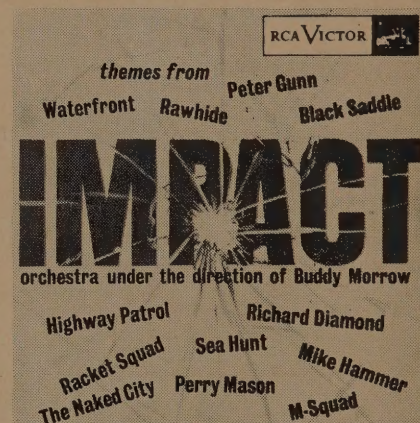
Background music from the NBC-TV series. Hear thriller-chillers like *The Mugger*, *Phantom Raiders*, others.\*



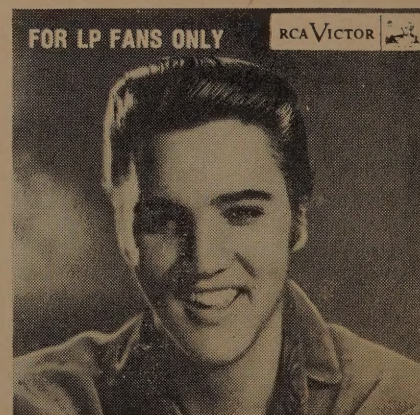
All new! Vol. II of the original "Peter Gunn" TV music. A smashing follow-up to the biggest jazz album of the year!\*



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The exciting music from today's TV action shows. *Highway Patrol*, *Naked City*, *Perry Mason*, 9 others.\*



Some of the pop hits that put Elvis on top. First time in an L.P. album. Features a full-color Presley photo on the back.



# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### REMEMBER WHEN

BUCK RAM MICKEY ADDY

Here in the sweet afterglow of our romance  
I've not forgotten how my heart used to dance,  
And now as we sit here and reminisce,  
My heart thrills, as I ask you this:

Remember when I first met you  
My lips were so afraid to say "I love you"?

Remember when to my surprise  
The Heaven in my heart leaped into your eyes?

Remember how much I cried tears of joy to think you were mine?

Darling deep down inside I still feel that feeling divine

I loved you then and I still do  
I can't remember when I didn't love you.

Copyright 1945 by Porgie Inc.

### I'LL BE SATISFIED

BERRY GORDY, JR. TYRAN CARLO

Hmm, just a kiss, just a smile  
Hold my hand baby, just once in a while

That's all I need, that's all I need  
And I'll be satisfied.

Hmm, think of me when you're away  
Call me darling just once a day  
That's all I need, that's all I need  
And I'll be satisfied.

Oh true love came to me when I met you

True love makes me know I won't forget you

When you're around me it makes me feel

Life is worth livin' baby, love is so forgiving.

Copyright 1959 by Pearl Music

### THIS I SWEAR

LENNIE MARTIN JOSEPH ROCK BEAUMONT  
VOGEL VERSCHAREN LESTER  
TAYLOR

My love for you will last  
Til time itself is through  
Oh my darling, oh my darling  
This I swear is true.

My heart is yours, my dear  
There will be no one new  
Oh my darling, oh my darling  
This I swear is true

I promise you that I will never make you cry,

This love will be eternally.  
Cross my heart and hope to die  
My lips will kiss, I vow  
Nobody else but you  
Oh, my darling, oh my darling  
This I swear is true.

Copyright 1959 by Calico Publishing Co.

### HIGH HOPES

SAMMY CAHN JAMES VAN HEUSEN

Next time you're found with your chin on the ground

There's a lot to be learned, so look around.

Just what makes that little ol' ant  
Think he'll move that rubber tree plant;

Anyone knows an ant can't  
Move a rubber tree plant.  
But he's got high hopes,  
He's got high hopes;  
He's got high apple pie in the sky hopes.

So any time you're gettin' low  
'Stead of lettin' go,  
Just remember that ant.

Oops! there goes another rubber tree plant.

(Ooops! there goes another rubber tree plant)

Oops! there goes another rubber tree plant!

When your troubles call and your back's to the wall,

There's a lot to be learned, that wall could fall

Once there was a silly ol' ram,  
Thought he'd punch a hole in a dam;  
No one could make that ram scam  
He kept buttin' that dam.  
'Cause he had high hopes,  
He had high hopes;  
He had high apple pie in the sky hopes.  
So any time you're feelin' bad,  
'Stead of feelin' sad,  
Just remember that ram.

Oops! there goes a billion kilowatt dam.  
(Oops! there goes a billion kilowatt dam)

Oops! there goes a billion kilowatt dam!

So keep your high hopes,  
Keep your high hopes;  
Keep those high apple pie in the sky hopes.

A problem's just a toy balloon,  
They'll be bursting soon,  
They're just bound to go "pop!"

Oops! there goes another problem, kerplop!

(Oops! there goes another problem, kerplop!)

Oops! there goes another problem, kerplop, kerplop!

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### TIGER

OLLIE JONES

Hey, lump of sugar, you look kind-a sweet

Cuter than a baby walking down the street

When I look into your eyes I want to leap

I can't conceal that you make me feel like a tiger

Oo oo oo like a tiger

Oo oo oo, just to see you smile

Nearly drives me wild

I want to growl wow!

You got me feeling stronger than a grizzly bear

Soaring like an eagle flying thru the air

You better beware

I go insane, 'cause I can't be tame

Like a tiger oo oo oo like a tiger

Oo oo oo, just to see you smile

Nearly drives me wild

I want to growl, wow!

You keep my heart jumping like a kangaroo

I'm floating like an onion in a bowl of stew

Baby, ev'rytime you come in view

I run like an antelope to get to you

I'm your tiger and you're my mate

Hurry up, buttercup don't be late

I might get mad if I have to wait

Come right now, 'cause I'm on the prowl

Like a tiger oo oo oo like a tiger

Oo oo oo just to see you smile

Nearly drives me wild

I want to growl, wow!

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### THERE GOES MY BABY

NELSON PATTERSON  
TREADWELL

There she goes, there she goes

There goes my baby movin' on down the line

Wonder where, wonder where,  
wonder where she is bound

I broke her heart and made her cry  
Now I'm alone, so all alone,  
What can I do, what can I do.

There goes my baby, there goes my baby,  
there goes my baby,  
There she goes, there she goes.

Yah, I want to know did she love me  
Did she really love me  
Was she just playing me for a fool  
I wonder why she left me  
Why did she leave me so all alone,  
so all alone.

I just want to tell her that I love her  
And that I need her  
Beside my side to be my guide  
I want to know where is my baby,  
where is my baby

I want my baby, I need my baby.

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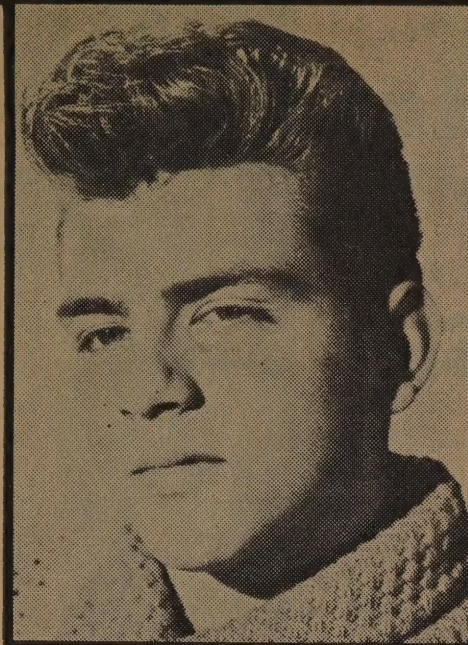
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# **martin denny's**

## **BIG NOISE**

### **From A**

# **"QUIET VILLAGE"**



Martin Denny was born in New York City, but his family settled in Los Angeles when he was of high school age. From the age of ten he studied classical piano and was considered something of a child prodigy. He enrolled in a pre-med course at the University of Southern California and received his first acquaintance with jazz when he and five other students organized a band to play college dates.

In 1931, after two years of college, the boys quit school to travel to South America earning their way for four years by playing American jazz (and attaining much success in such cities as Bogota, Valparaiso, and Buenos Aires).

Upon his return to the United States, Denny played piano with various West Coast orchestras and was in great demand to play at the homes of prominent movie personalities in the days when Hollywood was the scene of lush private parties.

During World War II, Denny spent four years in the U. S. Army where he wrote, produced and directed radio shows and stage shows.

Upon discharge from the Army, Denny resumed his musical studies in Los Angeles with Dr. Wesley LaViola, at the same time playing piano for shows in a local night spot. He also toured Europe playing accompaniment for stars such as Betty Hutton sent over to entertain service men.

A six-month engagement playing solo piano at Don the Beachcomber's in Honolulu changed the whole course of his musical career, for he became enamored of Hawaii and its people and decided to settle down there.

He organized a jazz trio that made Don the Beachcomber's the most popular spot on the Island — for both natives and tourists — and when the Shell Bar in the fabulous new Hawaiian Village opened, the trio was signed as an integral part of the room.

At this time Denny added a fourth man and in this lush tropical setting felt impelled to experiment and go be-

yond the jazz idiom. Innovations such as bird calls and exotic effects obtained with unusual instruments proved to be valid and formed the beginnings of what is now easily recognized as the Martin Denny sound. The basic instruments of piano, vibes, bongos and stand-up drums were embellished with glasses, small cymbals, bamboo sticks, etc., to obtain the effect Denny felt was natural to the true interpretation of the basic theme.

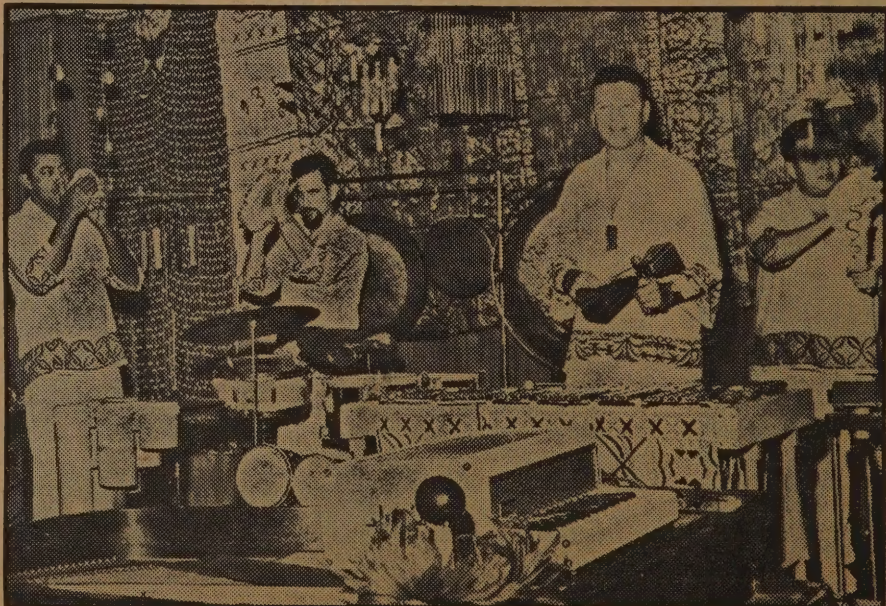
At this time Denny married and felt Hawaii was to be his permanent home, when Arnold Mills, a prominent personal manager from Hollywood, heard the combo and persuaded Denny to bring his music to the Mainland. The first tour on the West Coast was a smash hit and Denny was signed to an exclusive contract with Liberty Records. The first album "Exotica" (LRP-3034), created much attention and soon hit the best-selling charts. Four more albums followed and in each one

Denny has added to his stature as a musician and composer.

Hi-fi and Stereo addicts who become enthralled with the albums of the Martin Denny Group are delighted to find an added dimension to their work in personal appearances. Combining wit, solid musicianship and grace in motion, the group holds audiences spellbound; and their approach has been described as "theater in music." Although deceptively casual, it is well thought out and coordinated.

Liberty Records discovered that Denny had a talent for organization and production and appointed him their A & R representative in Hawaii; and Denny's perception of talent and solid musical knowledge has resulted in four albums produced in Hawaii.

Denny considers Hawaii his home and insists on spending six months of the year there, where his favorite recreations are skin diving, relaxing on the beach and gardening.





## SINCE YOU'VE BEEN GONE

NEIL SEDAKA • HOWARD GREENFIELD

Early in the morning before the  
crack of dawn  
I'm sitting here thinking oh why was  
I born  
I'm so broken hearted how can I go  
on  
Since you've been gone  
Oh I was so happy with you by my  
side  
You told me you loved me but oh  
how you lied  
You left me here crying how can I  
go on  
Since you've been gone  
The nite seems like a million years  
Waitin' till the break of day appears  
All nite long weeping like a willow  
Tossin' and turnin' on my tear-stained  
pillow  
Guess I'm gonna drown in my own  
tears  
I'm gonna go walkin' by the railroad  
track  
And let that old freight train run over  
my back  
Life ain't worth livin' how can I go  
on  
Since you've been gone.

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## SEE YOU IN SEPTEMBER

SID WAYNE • SHERMAN EDWARDS

I'll be alone each an ev'ry night  
While your away, don't forget to  
write  
See you in September, see you when  
the summer's thru  
Here we are saying "Goodbye" at the  
station  
Summer vacation is taking you away  
Have a good time but remember  
There is danger in the summr moon  
above  
Will I see you in September?  
Or lose you to a summer love.  
Counting the days till I'll be with you  
Counting the hours and the minutes  
too.

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## MONA LISA

JAY LIVINGSTON • RAY EVANS

Mona Lisa, Mona Lisa men have  
named you  
You're so like the lady with the  
mystic smile  
Is it only 'cause you're lonely that  
they have blamed you  
For that Mona Lisa strangeness in  
your smile  
Do you smile to tempt a lover, Mona  
Lisa  
Or is this your way to hide a broken  
heart  
Many dreams have been brought to  
your doorstep  
They just lie there and they die there  
Are you warm, are you real, Mona  
Lisa  
Or just a cold and lonely, lovely  
work of art.

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## BACK IN THE U.S.A.

CHUCK BERRY  
Oh, well, oh, well, I feel so good today,  
We just touched ground on an International Runway.  
Jet propelled back home, from overseas to the U.S.A.  
New York, Los Angeles, oh, how I yearned for you,  
Detroit, Chicago, Chattanooga, Baton Rouge,  
Let alone just to be at my home back in Ol' K. Lou.  
Did I miss the skyscrapers?  
Did I miss the long freeway,  
From the coast of California, to the shores of Delaware Bay.  
You can bet your life I did,  
Till I got back in the U.S.A.  
Looking hard for a drive-in,  
Searching for a corner cafe  
Where hamburgers fizzle on an open grill night and day.  
Yeah and a jukebox jumping with records like in the U.S.A.  
Well, I'm goin' bad, I'm livin' in the U.S.A.  
Yes I'm goin' bad, I'm livin' in the U.S.A.  
Anything you want we got it right here in the U.S.A.

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## TO A SOLDIER BOY

MARY GLEN GAUDET  
A soldier boy has gone across the sea,  
I'm so glad and lonely as I can be  
I received a photo,  
Just the other day,  
Of a soldier boy who is far away  
Said that he would come back,  
In a year or two,  
Told me not to cry, he'll always be true.

He said fear not my sweet  
But have faith in me  
For I'll return from o'er the sea.

I will be so happy  
On that grand and glorious day  
When you come back to me and the U.S.A.

Copyright 1959 by Monument Music Inc.

## CAP AND GOWN

SID TEPPER ROY C. BENNETT  
Cap and gown, you'll be so pretty in your cap and gown,  
But I'll imagine it's a wedding gown, on our graduation day.  
On your hand, you're gonna wear my graduation ring,  
But I'll imagine it's a wedding ring, on our graduation day.  
When they sing the Alma Mater, I will sing along  
But a voice deep down inside me will sing the Wedding song.  
I love you, and if my graduation wish comes true,  
What I imagine, you'll imagine too, on our graduation day.

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## TILL THERE WAS YOU

MEREDITH WILLSON  
There were bells on the hill, but I never heard them ringing  
No, I never heard them at all till there was you  
There were birds in the sky, but I never saw them winging,  
No, I never saw them at all till there was you.

And there was music and there were wonderful roses,  
They tell me in sweet fragrant meadows of dawn, and dew,  
There was love all around, but I never heard it singing,  
No, I never heard it at all till there was you.

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## WHAT IS LOVE?

LEE POCKRISS PAUL J. VANCE  
Sways with a wiggle, with a wiggle when she walks,  
Sways with a wiggle when she walks.

What is love?  
Five feet of heaven in a ponytail.  
The cutest ponytail,  
That sways with a wiggle when she walks.

What is love but a little angel  
Who's makin' me lose my sleep,  
And she's always breakin' promises  
That she says she'll keep.  
What is love?  
Five feet of heaven in a ponytail.  
The cutest ponytail, that sways with a wiggle when she walks.

Shows you a dimple, yes a dimple when she talks,  
Shows you a dimple when she talks.

What is love?  
Five feet of heaven and the bluest eyes,  
And what a pretty smile,  
That shows you a dimple when she talks.

© Copyright 1959 by Planetary Music Publishing Corp.

## SUMMER'S LOVE

RICHARD BARRETT  
Summer is here, I need you so,  
We'll be together once more, I know,  
Darling, I'll hold you deep in the night  
'Cause when I hold you, ev'rything is all right  
Because I love you so.  
We'll go strolling through the park,  
And I'll caress you somewhere in the dark.  
And then, my darling I know you'll see,  
You are the only love in this world for me.

Because I want you so.  
Tell me you love me, make me a king  
For you, my darling, I'd do anything,  
Because I love you so oo oo oo.  
© Copyright 1959 by Gil Music Corp.



# The Wonder Of A Hit



## RAY PETERSON

It's a rarity when a young, relatively "non-name," performer is booked and re-booked into top niteclubs, but such is the case with RCA Victor's Ray Peterson. In the last few months Ray's played Las Vegas, Atlantic City, Chicago — key cities around the country — and all the clubs want him back. Seems Ray Peterson is a performer in the true sense of the word. Ray has an amazing four-and-a-half octave range and actually started singing to entertain fellow patients in a Texas polio hospital. He enjoyed it — and so did they! After conquering polio, Ray decided to try his luck at conquering show business, too.

Ray was born in Denton, Texas, on April 23rd, and shortly after the family moved to San Antonio, where he grew up. It was while attending Alamo Heights High School, in San Antonio, that Ray contracted polio and was sent to the Warm Springs Foundation in Gonzales, Texas, for the Sister Kenny Treatment.

After two years at the Foundation, Ray re-entered high school wearing braces, and inasmuch as he could not actively continue to participate in sports it was then he turned to singing as an outlet. After a six-month period of voice training by his high school music teacher, Ray entered and won first

prize in the inter-scholastic tournament, competing against all high school students throughout Texas.

Upon graduation, he went to Hollywood, where he was scheduled to perform on a Bob Hope Polio Telethon. However, while the telethon was in the preparatory stage, Dr. Jonas Salk of Pittsburgh perfected his polio vaccine, and it was deemed unnecessary for the telethon to go on.

Ray decided to stay in Hollywood to seek a recording contract. While appearing in a small Los Angeles club, he was discovered by his manager, Stan Shulman, who brought him to the attention of Execs of RCA Victor Records. After hearing him audition, RCA wasted no time in signing him to a recording contract. Ray auspiciously debuted with his waxing of "Fever," and his star has been on the rise ever since.

Upon hearing Ray's recording of "Fever", Ed Sullivan signed him for an appearance on his popular television show, and now, with "The Wonder of Love" climbing so steadily up the best selling disc lists all across the nation, Ray is soaring on to greater glory. This is the "wonder of a hit."

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|--|---|--|
| <input type="checkbox"/> Ricky Nelson      | <input type="checkbox"/> Robert Horton  | <input type="checkbox"/> Sal Mineo       |
| <input type="checkbox"/> Edd Byrnes        | <input type="checkbox"/> James Arness   | <input type="checkbox"/> Tommy Sands     |
| <input type="checkbox"/> Elvis Presley     | <input type="checkbox"/> Pat Boone      | <input type="checkbox"/> Debbie Reynolds |
| <input type="checkbox"/> Jimmy Rogers      | <input type="checkbox"/> Paul Anka      | <input type="checkbox"/> Tab Hunter      |
| <input type="checkbox"/> Dick Clark        | <input type="checkbox"/> Will Hutchins  | <input type="checkbox"/> Tony Perkins    |
| <input type="checkbox"/> Ty Hardin         | <input type="checkbox"/> David Nelson   | <input type="checkbox"/> Rock Hudson     |
| <input type="checkbox"/> Richard Darin     | <input type="checkbox"/> Hugh O'Brian   | <input type="checkbox"/> Zorro           |
| <input type="checkbox"/> James Garner      | <input type="checkbox"/> Dale Robertson | <input type="checkbox"/> John Saxon      |
| <input type="checkbox"/> Sandra Dee        | <input type="checkbox"/> Tim Considine  | <input type="checkbox"/> Everly Brothers |
| <input type="checkbox"/> Richard Boone     | <input type="checkbox"/> Tony Curtis    | <input type="checkbox"/> Clint Walker    |
| <input type="checkbox"/> Annette Funicello |   |  |

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The HIT PARADER staff had themselves a mighty busy month, splitting their time between covering the fabulous Disk Jockey Convention, which was held at the Americana Hotel, Miami Beach, Florida, and compiling this, our September issue, for our many readers across the nation.

As it turned out, the convention was to be one of the most inspiring ever attended by a HIT PARADER representative, and your editor chalks this up as a highlight of his career with HIT PARADER. More about that later, however, as we give a full report on the entertainment doings which took place in Miami.

Hats off to Ray Peterson, a boy we've had our eye on for a long, long time. Ray, in addition to being one of the most talented performers in the business today, is also just about the

## Deejay Convention Highlights



nicest person you can find among the stars. It took his latest recording, "The Wonder Of You," to bring to Ray the recognition he so rightly deserves — and it's "the wonder of a hit" that sets an artist sky-high, popularity wise.

HIT PARADER is jam-packed with talents in the news, this month bringing to you stories on "Kookie Kids" Edd Brynes and Connie Stevens; the master of the "Tallahassee Lassic", Freddy Cannon; the man from the "Quiet Village", Martin Denny, and such other exciting personalities as Sonya Wilde, Gary Stites, etc. Also something you've all been waiting for — a chance to join the Fabian Fan Club.

All told, lots of news and views we've compiled for your reading pleasure, and it is the sincerest wish of our entire staff that the few hours spent with us will lead to many more such hours and months in years to come.

### WATERLOO

JOHN LOUDERMILK MARIJOHN WILKIN

Now Adam was the first in history  
With an apple he was tempted and  
deceived  
Just for spite the devil made him take  
a bite  
And that's where old Adam met his  
Waterloo.

Waterloo, Waterloo  
Where will you meet your Waterloo  
Ev'ry puppy has it's day  
Ev'rybody has to pay  
Ev'rybody has to meet his Waterloo.

Little Gen'ral Napoleon of France  
Tried to conquer the world but lost his  
chance  
Met defeat known as Bonaparte's  
retreat  
And that's where Napoleon met his  
waterloo.

Now a fellow who's darlin' proved  
untrue  
Took her life but he lost his too  
Now he swings where the little birdies  
sing  
And that's where Tom Dooley met his  
Waterloo.

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### ANGEL FACE

DOC POMUS MORT SHUMAN

Your picture on my wall, your letter  
on my bed,  
And, darling, I recall ev'rything  
you've said  
Evy, Evy, Evy, Evy, I love you.  
Oh, if you were here once more in my  
embrace,  
I'd kiss away each tear from your  
angel face.  
Evy, Evy, Evy, Evy, I love you.  
It's been so long since I've held you  
so tight  
It's been so long since I've kissed you  
goodnight  
I don't need a moon to thrill to all  
your charms  
Won't you come back soon and fill  
my empty arms.

Evy, Evy, Evy, Evy, I love you.

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selling agent, Hill and Range Songs, Inc.

### A LOVER'S HYMN

CHARLES SINGLETON

My darling, there's no love as true  
As what I have for you  
Darling, there's no love so true  
As what I have for you.

I never shall forget the night  
That I first held you tight  
Never shall forget the night  
That I first held you tight  
I love you, darling, oh, yes I do.

The clock is striking half past ten  
It's time to kiss again  
Clock is striking half past ten  
It's time to kiss again  
I love you, darling, oh yes I do.

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### I'm Just A LONELY BOY

PAUL ANKA

I'm just a lonely boy lonely and blue  
I'm all alone with nothin' to do  
I've got ev'rything you could think of  
But all I want is someone to love  
Someone yes someone to love  
Someone to kiss someone to hold  
At a moment like this  
I'd like to hear somebody say  
I'll give you my love each night and day  
A life time of love means more to me  
Than riches or fame untold  
Somewhere there's a someone waiting  
for me

I'll find her before I grow too old  
Somebody somebody somebody please  
send her to me

I'll make her happy just wait and see  
I prayed so hard to heaven above  
That I might find someone to love.

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### IT'S ONLY THE GOOD TIMES

PETER UDELL LEE POCKRISS

It's only the good times I remember,  
When ever I think of you.  
It's strange but you know  
I can't remember.

The tears and heartaches we knew  
Whenever I think of you  
Although we were wrong for each other  
We still had our thrills just the same  
And I guess that we'll always wonder  
Which of us was to blame  
I can't say that sometimes I'm not sorry  
To think that our love is through,  
'Cause it's only the good times I  
remember  
Whenever I think of you  
Do you remember too?

It's nights like those we'd sit home  
talking

Oh, my, how the hours flew.

It's those tender times that I remember.

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of Frank Music Corp.

### FIRST DANCE, FIRST KISS, TRUE LOVE

PARMAN SHAPIRO

He asked her to go to a dance  
A very, very special sweetheart dance  
And she was so glad, so glad to go  
And she told him so  
First dance, first kiss, true love.

He walked her home after the dance  
His arms around her oh so tight  
And then all of a sudden it happened  
like this  
He stole a little kiss.

It was their first dance, their first  
kiss

And somehow they knew  
Heaven would be just like this  
Oh, oh, oh, oh, oh

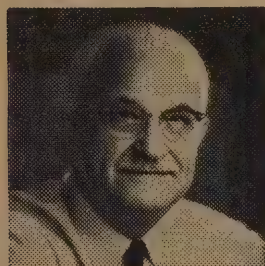
He asked her to be his very own  
And she replied I'm yours alone  
This is the story, the story of  
First dance, first kiss, true love.

Copyright 1959 by Kahl Music

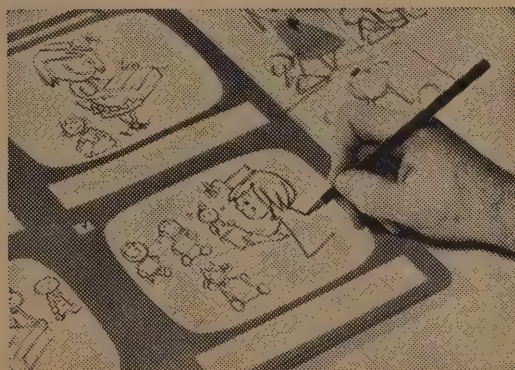




## Which field of Commercial Art would best suit YOUR talent?



*Walter J. Silverding*  
NATIONALLY KNOWN ILLUSTRATOR



Money-making opportunities in commercial art today include:

- ☐ Ad layout art
- ☐ Advertising art
- ☐ Advertising cartooning
- ☐ Animal illustrating
- ☐ Animated cartooning
- ☐ Automobile illustrating
- ☐ Billboard design
- ☐ Book design
- ☐ Book jacket design
- ☐ Book illustrating
- ☐ Calendar art
- ☐ Cartooning
- ☐ Catalog illustrating
- ☐ Children's book illustrating
- ☐ Comic strip cartooning
- ☐ Editorial cartooning
- ☐ Fabric design
- ☐ Fashion illustrating
- ☐ Figure art
- ☐ Furniture illustrating
- ☐ Greeting card design
- ☐ Landscape painting
- ☐ Letterhead design
- ☐ Lettering
- ☐ Magazine cover art
- ☐ Magazine story illustrating
- ☐ Mural painting
- ☐ Package design
- ☐ Portraiture
- ☐ Poster art
- ☐ Product illustrating
- ☐ Photo coloring
- ☐ Record Album covers
- ☐ Sign painting
- ☐ Still life painting
- ☐ Television art
- ☐ Wallpaper design

Here's help in getting just the right start for you in commercial art:

Did you realize there were so many different ways to earn money as a commercial artist? The above list could have been even longer, actually.

Besides including great variety, the commercial art field is tremendous in size. Over ten billion dollars is being spent this year for advertising alone—much of that for art. Then there's all the magazine story illustrating. Magazine cover art. Book illustrating. Comic strip cartooning. Calendar art. Greeting card design. And other art fields outside of advertising.

Demand for commercial art is rapidly expanding, too. Openings in art have increased around 50% in the last five years, according to a large employment agency. In addition to all the artists who work for commercial art studios, advertising agencies, stores, publishing houses and other firms, there are many artists who work for themselves from their own studios.

Earnings are up. With the scarcity of good trained artists today, men and women in commercial art are being paid more and more highly. Even beginners in the field.

Many artists today are earning upwards from \$150 a week. Quite a number are earning \$50,000 a year and over. Some get as much as \$3,500 for a single illustration. And a commercial artist earns his living at work he enjoys.

If you like to draw, wouldn't you be happiest, and most successful, in a commercial art career?

Which field of commercial art? That will depend considerably on your own individual talents—your own artistic bent and likings. Much of this can be revealed through a simple *Art Talent Test* that you take at home in your spare time.

Free, this test was devised by professional artists as a test of natural talent. It's a test of the talent you were born with—not a test of how well you draw now.

Take this test and you will receive a free private analysis of your talent—plus skilled counsel and advice as to your own career in art. For one thing, to make the most of your natural talent, you will need expert guidance. This you can now get—right at home—from professional artists at the world's largest home study art school, Art Instruction, Inc., founded 45 years ago.

Among all commercial artists today, one out of every ten, it's estimated, has studied with this school.

Individualized art training is given—an art education tailored to your own interests and special talents—to help you find just the right niche for you in the big and growing commercial art field.

Take free *Art Talent Test*! That's the first thing to do. The test is simple—yet by revealing your artistic talents it will enable professional artists to advise you more wisely about your future. This they will gladly do, without obligating you in any way. Does a money-making career in some branch of commercial art appeal to you? Then mail the coupon today.

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THE



"KOOKIE"



Connie

Connie Stevens, pretty 20-year-old actress and singer, hit a high and sweet note when Warner Bros. signed her as the first artist for the company's new record division. Her first album, "Conchetta" has been a consistently good seller.

Connie's first important break came when Jerry Lewis chose her for his leading lady in Paramount's "Rock-a-Bye Baby."

Only five years ago this petite strawberry blonde had stood for two hours outside the New York Paramount theatre waiting to get Jerry Lewis' autograph. The crowd was so thick she never got it.

Born in Brooklyn, August 8, 1938, Connie is the daughter of Peter Ingolia and Eleanor McGinley. Her father, a musician and night club entertainer for the past 38 years, changed his name to Teddy Stevens, by which he is known professionally. He plays bass and piano.

Though her legal name is Concetta Ann Ingolia, she always has been known as Connie Stevens. Her ancestry includes Italian, Irish, English and Mohican Indian.

She attended P.S. 75 in Brooklyn and Mary Help of Christians, an Academy for girls at Paterson, New Jersey. Also, she went to St. Barbara's Junior and Senior High Schools, both in Brooklyn. She was elected president of her freshman class and holds the distinction of being the first girl ever to be impeached from a student body office at the school. She had convinced the faculty that the class should use its

radio appreciation hour to tune in the final game of the World Series.

As the game grew in excitement, complete bedlam broke loose among the students. The result was a decision by the faculty to remove her as the freshmen's guiding light. The year was not a total failure, however, for the class later voted her most popular and most likely to succeed.

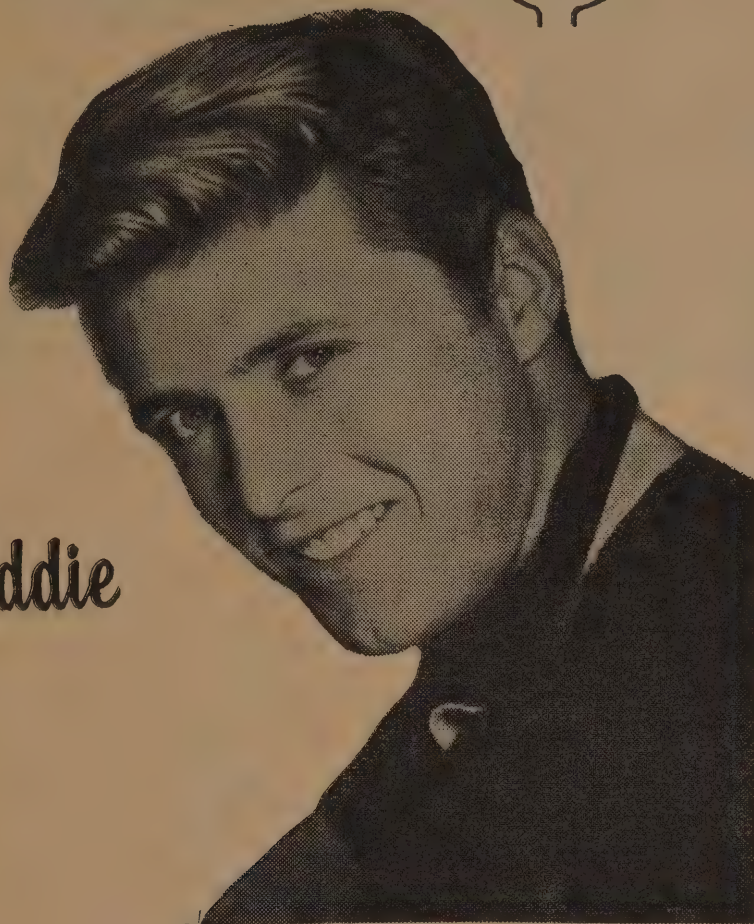
When she was 15, Connie and her father moved to Los Angeles, where she enrolled at Sacred Heart Academy for Girls. After winning several amateur talent contests, she transferred to the Hollywood Professional School, which enabled her to work more freely.

Connie landed her first acting job early in 1957, in a TV commercial for a large bakery. Her agent had suggested it would be a good way for her to break into motion pictures. He proved to be correct because by showing the commercial he was able to place her in a small role in "Eighteen and Anxious" and then in "Young and Dangerous." Then she landed leads on a "Matinee Theatre" television show, in the picture, "Drag Strip Riot" and a Warner Bros. "Sugarfoot" TV film.

She and her father live in a large house they recently bought in the Hollywood Hills. Connie's latest picture credit is the lead in Paramount's "Party Crashers." Her latest TV credit is the feminine lead in a Warner Brothers' "Maverick" segment. She also played the lead in a recent "77 Sunset Strip" segment.



# KIDS"



# & Eddie

Edward "Kookie" Byrnes' rise to stardom has come in the best Hollywood tradition. His starring role in the "77 Sunset Strip" television series — plus his undeniable vocal talent — quickly led to an exclusive Warner Bros. Recording contract for the handsome young actor-singer.

Edward Byrnes won television stardom when he portrayed a young killer in the initial segment of "77 Sunset Strip." His performance was so outstanding that a completely new co-starring role, that of the jive-talking parking lot attendant, "Kookie", was created for him in the weekly ABC-TV series.

Byrnes got his start as an actor when he showed rare talent as a youthful gunman in a Warner Bros. "Cheyenne" western series episode. Then he made an impressive test under the skillful direction of Gordon Douglas.

This led to his being handed a top-featured role in "Darby's Rangers," and a long-term contract with Warner Bros. Following this he appeared in featured roles in other Warner Bros. television series. A native New Yorker, Byrnes came to Hollywood in the spring of 1956 after starting his career as a television actor, and appearing in several off Broadway plays and in Litchfield, Connecticut.

A graduate of Harren High School in Manhattan in 1951, he became interested in the theatre as a career through a friend who encouraged him to go on a casting call for the Joe E. Brown Buick Circus Hour.

He was cast as an Indian on the show and made \$125. This was his first professional job. His next was with the Jean Louis Barrault Company at the Ziegfeld Theatre in New York. He carried a spear in the production of "Hamlet" and received \$5 a performance. He later appeared in their production of "The Trial."

Since arriving in California, Edward has appeared on many television shows including Lux Video Theatre twice, Crossroads, Jim Bowie, Wire Service twice, and Navy Log twice. He had leads on "Oh Susanna" and "Cheyenne." In addition to "Fear Strikes Out" for Paramount, he also appeared in the Ring Theatre production of "Tea and Sympathy," and in the motion pictures "Girls Reform School" and "Johnny Trouble," being featured in the latter.

Edward's mother, a widow, lives in New York with his sister Joanne, age 10. A brother is studying to be a doctor at Guilford College in Virginia.

Byrnes lives in a bachelor apartment in the Hollywood Hills. He has an extensive record collection, both modern and semi-classical, and a hi-fi set which he built. He is an avid sports car enthusiast, drives a white T-bird, is an expert in gymnastics, and his hobbies include swimming and water-skiing.

He is six feet tall, weighs 165 pounds, has blue eyes and dark brown hair. He has a ready smile, evidence of his genial Irish disposition, and is grateful and modest regarding his film and recording opportunities.

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## IT COULD'VE BEEN WORSE

ALLEN RUSSELL  
You're wearing the blues not doing  
too good  
You've got the unhappies, it figures  
you would  
But bad as it is, it could've been  
worse  
It could've been worse.

This section of town is flooded with  
tears  
Too late you'll discover you wasted  
the years  
But bad as it is, it could've been  
worse  
It could've been worse.

One day you left me very solitary  
But the world didn't end  
The toodle-oooh you bid me, really did  
me  
A big fat favor my friend.

Somebody must lose, somebody must  
win  
I'm sorry you're standing outside  
looking in  
But bad as it is, it could've been  
worse  
It could've been worse.  
Copyright 1959 by Korwin Music

## TALLAHASSEE LASSIE

FRANK C. SLAY, JR. BOB CREWE  
FREDERICK A. PISCARIELLO  
Well she comes from Tallahassee  
She gotta hi-fi chassis  
Maybe looks a little sassy  
But to me she's real classy  
Yea my Tallahassee lassie.

Well she dances to the bop  
She dances to the stroll  
She dances to the walk  
She can rock and roll.

She's my Tallahassee lassie  
Yea my Tallahassee lassie  
She's my Tallahassee lassie.

Well she's rompin' to the drag  
The cha cha rag-a-mop  
She's stompin' to the shag  
Rocks the bunny hop.  
© Copyright 1958 by Conley Music Inc.

## BABY, WAIT FOR ME

BECKY WAGNON ANNE WAGNON  
Baby, baby, you know I love you.  
Baby, baby, no one else will ever do,  
ever do.  
Baby, wait for me you know how much  
I love you  
No other one will ever do, ooh, oh,  
So, baby, baby, you know I love you  
Baby, baby, no one else will ever do,  
ever do.  
Baby, wait for me tomorrow seems so  
far away  
And this is one thing that I want to  
hear you say  
Is that you love me, love me,  
Baby love me true, love me true  
No one else will ever do, ever do.  
Baby, wait for me, baby, wait for me.  
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# Frankie Avalon's "Venus" Contest Winners

**First Prize: 231 Words**  
Karen Zingsham  
1425 2nd Main Street  
Elroy, Wisconsin

**Second Prize, 225 Words**  
Margie Mosier  
320 1/2 Washington Street  
Wausau, Wisconsin

**Third Prize: 220 Words**  
Audrey Kornbau  
148 Howard Street  
York, Pennsylvania

**Fourth Through Tenth Prize Winners**  
**217 Words**  
Ronald Schneider  
1022 Lampton  
Louisville, Kentucky

Joyce Ball  
439 S. 3rd West  
Rexburg, Idaho

**213 Words**  
Mrs. Kenneth Hunt  
13 Culvert Street  
Glens Falls, New York

Lana Jo Barnett  
1512 N. Villa Drive  
Evansville, Indiana

Jeanette Wilson  
533 Hillside Drive  
Ocala, Florida

**212 Words**  
Beth Woodward  
6204 Catalpha Road  
Baltimore 14, Maryland

**211 Words**  
Miss B. Misurek  
12227 W. Rainbow Avenue  
West Falls, Wisconsin

**First Prize: A Set of  
COLLIER'S ENCYCLOPEDIA**

**Second Prize:**  
**A \$25 U. S. Savings Bond**

**Third Prize:**  
**\$10 In Cash**

**Fourth Through Tenth Prizes:**  
**A one year's free subscription to  
HIT PARADER**



# How you can make <sup>UP</sup><sub>TO</sub> \$200 between now and Christmas in your spare time— *just visiting with friends and neighbors!*



## Become a Friendship Counselor in Your Community—BY HELEN HARLEY

If you have three or four good friends in your neighborhood and a pleasant place in which to talk to people who drop in to see you, that is all you need to qualify for a most interesting, good paying, spare-time job. I don't care whether you are 16 or 60, or whether you ever finished high school. And I don't require any special learning or training! If you have good artistic taste and a friendly personality that makes people feel at home with you, plus an hour or two of spare time to spend every so often between now and Christmas, you have the essential qualifications for becoming a well-paid Friendship Counselor.

### The Kind of Spare Time Work You'll Love

Today, more than ever, the American public attaches a great deal of importance to the sending of greeting cards or other thoughtful remembrances to commemorate certain days of each year. In the months and weeks before Christmas, millions of men and women begin looking for the kind of Christmas Cards, Christmas Wrappings, Christmas Gifts and Children's Toys that correctly convey their warm feelings and thoughts to others. One of the Friendship Counselor's jobs is to supply just the right greetings and remembrances, as needed and when called upon in her neighborhood. (For this we allow a handsome profit for the Counselor often totalling as much as \$10 net for each order!)

### You'll Be Doing Your Friends a Favor!

Why not find out all about how YOU can become a Friendship Counselor? In this pleasant and dignified work you can make good money in your spare

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Whether you are one of our newest Counselors or a veteran, you get an equal chance to share in \$5,000 worth of prizes and prize-money, just for a little extra effort. Only 10 minutes extra a day could get you as much as \$500 extra in cash.

time while visiting with friends and neighbors. They will actually thank you for the help you so profitably provide—for where else could they possibly get such smart styles and such a broad selection at prices (including your earnings) that are less than about half what a store would charge? Where else can they get the personal advice and attention you are able to offer?

We'd like very much to show you how easily you can develop a list of eager buyers and make good money in your spare hours while rendering your community this valuable service!

### Coupon Below Brings You Everything!

The coupon below entitles you to receive our latest Friendship Counselor's Kit, which includes a complete display of Personal Stationery, Correspondence Notes, Greeting Cards for All-Occasions, Gift Wrappings, Children's Gift Items, as well as our popular Name-Imprinted Christmas Card Selection (also included are 4 new boxed assortments of Christmas Cards sent for approval). You owe it to yourself to investigate this friendly spare time type of self-employment in which so many women are pleasantly serving the needs of their communities and at the same time are earning a well-deserved income. Just fill out and mail the coupon this very day, and leave the rest to me. Mail the coupon to:

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Dept. 1329, 1300 W. Jackson Blvd., Chicago 7, Ill.

### SIMPLY MAIL THIS COUPON

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General Card Company Dept. 1329  
1300 W. Jackson Blvd., Chicago 7, Illinois

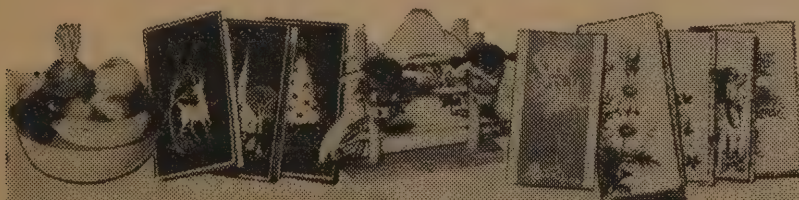
I want to know more about how to become a Friendship Counselor. Please send me your latest Friendship Counselor's Kit, including 4 new boxed assortments of Christmas Cards on approval, FREE CATALOG and everything else I may need to get started. Also tell me how I can go on your Wonderful Shopping Spree!

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Billy Toast 1959

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## BOBBY-SOX TO STOCKINGS

FAITH DI CICCO

When a girl changes from bobby sox to stockings

And she starts trading her baby toys for boys

When that once shy little sleepyhead learns about love and its lilt

You can bet that the change is more than from cotton to silk

If a Miss wants to be kissed instead of cuddled

And to this you are in doubt as what to do

When a girl changes from bobby sox to stockings

Then she's old enough to give her heart away.

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## LA PLUME DE MA TANTE

HOFFMANN MANNING

La la la la la la la

La la la la la la la

La la la la la la la

La la la la la la la

La plume de ma tante est sur la bureau de mon oncle,

Le papier de mon oncle est sur la bureau de ma tante.

(Pronunciation)

(Lah ploom d' mah tahnt eh sur lah Bureau d' mone onc-luh)

Luh pop-yay d' mone onc-luh eh sur Lah bureau d' mah tahnt.)

Which means the pen of my aunt

Is on the bureau of my uncle,

The paper of my uncle

Is on the bureau of my aunt.

If you don't parlez-vous francais,

Then this will be Greek to you.

If you can't figure out what the words are all about

Just sing la la la la lu.

Copyright 1959 by Korwin Music, Inc.

## JUST KEEP IT UP

(And See What Happens)

OTIS BLACKWELL

Well one day, baby, you'll be sorry,

For the way you make people cry.

It's not so funny, not one bit, honey,

One day you'll wake up and realize.

Just keep it up, just keep it up.

Just keep it up, and see what happens.

Now please stop doing the thing you're doing

I know that we can get along.

Your luck will run out some day you'll see,

And then your heart will belong to me.

You took my hand, dear, then you told me

Things that made me shake inside.

The way you kissed me, oh how you kissed me

Then turned around and said you've lied.

© Copyright 1959 by Shalimar Music Corp.

## THE BATTLE OF NEW ORLEANS

JOHNNY HORTON

In 1814 we took a little trip  
Along with Colonel Jackson  
Down the mighty Mississippi.  
We took a little bacon  
And we took a little beans  
And we caught the bloody British  
In a town in New Orleans.

We fired our guns  
And the British kept a-coming.  
There wasn't nigh as many  
As there was a while ago.  
We fired once more  
And they begin to running  
From down the Mississippi  
To the Gulf of Mexico.

We looked down the river  
And we see'd the British come  
And there must have been a hundred of 'em

Beating on the drum.  
They stepped so high  
And they made the bugles ring;  
We stood beside our cotton fields  
And didn't say a thing.

Old Hickory said  
We could take 'em by surprise  
If we didn't fire our muskets  
Till we looked them in the eyes.  
We held our fire  
Till we see'd their faces well;  
Then we opened up our squirrel guns  
And really gave 'em well.

They ran through the briars  
And they ran through the brambles  
And they ran through the bushes  
Where a rabbit couldn't go  
They ran so fast  
That the hounds couldn't catch 'em  
From down the Mississippi  
To the Gulf of Mexico.

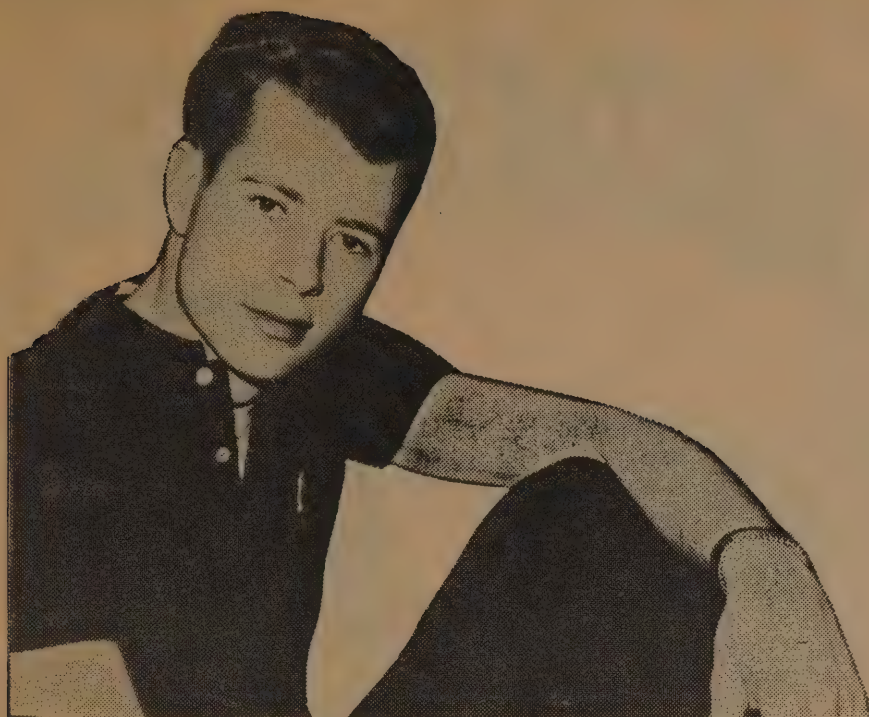
We fired our cannon  
Til the barrel melted down  
So we grabbed an alligator  
And we fought another round.  
We filled his head with cannon balls  
And powdered his behind  
And when we touched the powder off  
The 'gator lost his mind.  
Copyright 1959 by Warden Music

## I'M IN THE MOOD FOR LOVE

JIMMY McHUGH DOROTHY FIELDS

I'm in the mood for love  
Simply because you're near me  
Funny, but when you're near me  
I'm in the mood for love  
Heaven is in your eyes  
Bright as the stars we're under  
Oh, is it any wonder  
I'm in the mood for love?  
Why stop to think of whether  
This little dream might fade?  
We've put our hearts together  
Now we are one, I'm not afraid!  
If there's a cloud above  
If it should rain, we'll let it  
But for tonight, forget it,  
I'm in the mood for love.  
Copyright 1935 by Robbins Music Corp.





## Makin' with the Magic



### GARY STITES

Makin' with the magic in a big, big way — not with the hands, like pulling a rabbit out of a hat or doing some sharp card tricks, but making magic with the vocal cords! The magic this young performer puts into a song is just two spellbinding for words. The magician we're referring to is 19-year-old Gary Stites, who just happens to have one of the nation's hottest discs climbing high on all the best selling disc lists. The tune, of course, is "The Lonely One" making news for that swinging Carlton label.

If you're wondering why the reference to magicians when we speak of young Gary Stites, it's because he began his entertainment career not as a singer or band leader, but as an amateur magician. He started practicing the "pretended art of making things happen by secret charms and sayings" when he was but a mere thirteen. At the age of fourteen, Gary turned professional, but his "sorcery" was stopped soon after when he became stricken with rheumatic fever and was confined to his bed for the summer of that year.

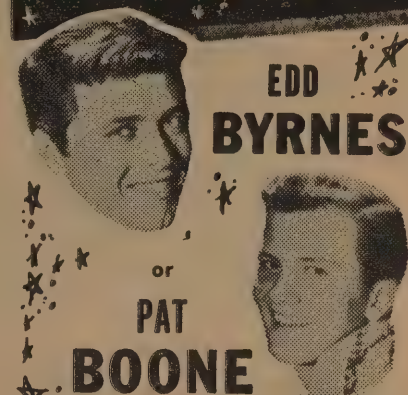
Gary's singing ambitions started at that time for lack of anything else to do. His dad, aware of this, went to a pawn shop and ordered a \$10.00 guitar with a set of teach-yourself instructions. Gary then had more than enough "spare time" to learn in, and so made very good use of it. When he recovered he started a band and named them Gary Stites and The Satellites.

Gary and his band remained together all through Wheat Ridge High School in Denver, Colorado, then sort of drifted away from one another, but he has since retained The Satellites.

Gary and The Satellites are very well known in the Colorado area through their numerous personal, radio and television appearances. At present they have twice as many bookings, with "The Lonely One" making noise in the "right" places all across the country.

A magician we would usually picture as tall and somewhat mysterious looking. Our friend Gary is far from this. He's a handsome 5'8" tall, 140 pounder with deep blue eyes and brown curly hair. He's not only a magician and singer, he's also a very skilled mechanic, having a mad passion for custom cars and owns two of them. One is a '55 Mercury which has not been on the street for a year and a half and is still not completed. Almost \$5,000.00 is going into the car for customizing — and "that ain't hay"! The other mobile is a '47 Ford, which is completely factory stock on the outside with custom interior and a completely chromed "52 Olds" engine. These cars have won him trophies in over a dozen shows. Which is his first love? Custom cars or singing? We're not quite sure, but from the warm reception he has been getting from you teens, he might be easily swayed to the latter. Watch for him; he's a genuine performer.

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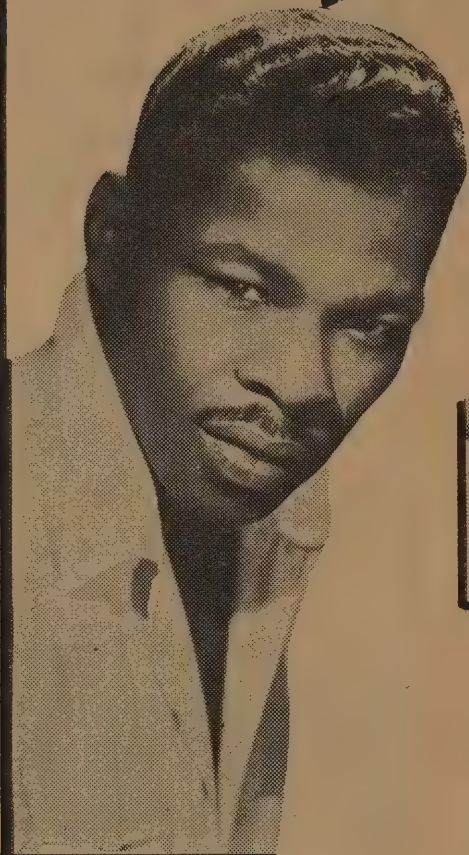
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# HIT PARADER

## Covers

Cathy Carr



LLOYD PRICE



CONNIE FRANCIS



GEORGE SHEARING



VIC DAMONE



CATERINA VALENTE

It was our pleasure to have been able to attend the second annual Disc Jockey Convention, which this year was held at the Americana Hotel Miami Beach, Florida. It was indeed a most exciting experience, with many worthwhile discussions having developed during the programmed meetings. And, of course, sitting and spending time with our deejay friends, the other friends of the recording industry from all over the U. S. and other parts of the world helped to set the stage for one of the most memorable events ever attended by a HIT PARADER representative.

In addition to the stimulating business meetings which took place, the convention was highlighted by an all-star show which had everyone at the edge of their seats for more than three hours, with the fabulous Lon Norman Orchestra of Panama Records working the proceedings. The show got under way with the music and comedy of Columbia Records' Kirby Stone Four, who literally tore the house down with their mad antics. Following the frantic foursome, the throngs were introduced to Carlton's luscious lovely Anita Bryant, and then we were introduced to the charming Caterina Valente.

The number one song in the country "The Battle Of New Orleans" was done up authentically by the personable Johnny Horton and the Jordanaires, who backed Johnny on the Columbia disc. Cathy Carr then made an



# The Big Deejay Convention



THE PLAYMATES

appearance, singing her latest for Roulette. Cathy was followed by 14-year-old Dodie Stevens, who proved to be one of the highlights of the show as her magic voice enthralled the entire audience. A rousing ovation brought the little "miss" back, and it sort of gave one goosepimples to think that this talented gal was an example of the great years that lie ahead in show-business.

Pat Boone, one of the recording giants of the past three years (also a Dot entry), took command in a most professional manner for more than twenty minutes. Connie Francis, the hottest female recording artist in the country today, followed Mr. Boone as MGM's contribution to the show, and then we were treated to the hits of Roulette's Jimmie Rodgers and United Artists' Connie Russell.

ABC Paramount came rocking into the scene with their personality boy, Lloyd Price, who, in a manner of speaking, stole the show — at least for the moment; and then Patti Page came on and, as was expected, captivated the audience. The Playmates followed "The Rage" and displayed their vocal-instrumental-comedy versatility, setting the stage for one of the vocal kings of the century, the dynamic Vic Damone. George Shearing and Peggy Lee were then called on to close the show — a show that will long be remembered by the 5,000 or more persons who were lucky enough to be able to attend.



TOMMY LEONETTI



PAT BOONE



PEGGY LEE



PATTI PAGE



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# SPINNIN' EAST 'N WEST



Pictured here we find one of the most poised mentors of the mike since the word deejay came into being, the fabulous Tiny Markle. This gag shot was taken in the San Diego Zoo as Tiny said, "I didn't go to the dogs, just used them to arrive in sunny California from my former New England stomping grounds." Mr. Markle, who spent the past ten years on the East Coast building up a reputation as the finest in the deejay business, made his move clear across the country, taking over as program director and afternoon disc jockey on KFSD, San Diego.

Station WAVZ, New Haven, Connecticut — Tiny's former home — will very definitely miss the talents of this dynamic personality, whose name became synonymous with radio in New England. However, the West Coasters will now be given the chance to tune in to some of the finest radio listening one can possibly get.

In addition to his radio talents, Tiny is quite well known as a band leader and a respected music critic — which furthers the theory that KFSD listeners will be treated to the best in music via the Markle band wagon from 3:00 to 6:00 p.m. each day.

In a forthcoming issue of HIT PARADER, we plan on doing a spotlight featuring Mr. "M", so keep viewing our mag and be sure not to miss the data we'll be presenting for you about one of the country's foremost disc jockey's, Tiny Markle.

Personality plus disc-jockey, Dick Partridge, is heard daily during the 4-6 P.M. period over Radio Station WNEW in New York City, where he delivers a fun-fest of gab and diversified recorded musical entertainment.

After having served with the Navy in Japan, China and Panama as a radar operator and ship's bugler he returned to the States, where an announcer cousin made him aware of the opportunities available in radio. Several vain attempts to 'break in' led to his taking a position as purchasing agent for a heating supply firm in Worcester until the Navy recalled him in 1951.

Aboard ship in Charleston, S. C., a chief petty officer befriended Dick and took a great interest in his ambition to enter the field of radio. The officer introduced him to a friend of his who was program director of Radio Station WHAN in Charleston, and an audition there led to his first D.J. job while still in service. Immediately following his discharge, a larger station (WTMA) in the same city hired him to do his own "personality" show. He remained there for a year and a half gaining more and more experience. With this new found experience he returned to New England and a show over WAAB in Worcester, which led to an offer by WHIM in Providence, R. I., where he remained for two years until he came to the attention of WNEW in New York, where he is currently working.



TINY MARKLE



DICK PARTRIDGE



# CIAO, CIAO, BAMBINA (Chiw, Chiow, Bамbeena)

MITCHELL PARISH D. MODUGNO  
VERDE

Violins played by the wind are  
crying,  
Softly the silvery rain is sighing,  
Slowly the flame of our love is dying,  
It rains on our love and we must part.

Ciao, ciao, bambina, the rain is  
falling,  
Once more I kiss you and then  
goodbye,  
Our love was just like a fairy story,  
But all it's glory must pass us by,  
Are raindrops trembling upon your  
face, dear,  
Or are they teardrops for the love we  
knew?  
Ciao, ciao, bambina, my heart is  
calling,  
While rain is falling I cry with you.  
Ciao, ciao, bambina.

Mille violini suonati dal vento,  
Tuttii colori dell areobaleno  
Vannoa fermare una pioggia  
d'argento,  
Ma piove piove, sul nostro amor!

Ciao, ciao, bambina un bacioam cora  
e poi per  
E poi per sempre ti perdero.  
Come una fiaba L' amore passa,  
C'era una volta poinon C'e piu.  
Cos' e che trema sul tuo visino'  
E poiggiao pianto dimmicos'e.  
Vorrei trovare parole nuove,  
Ma piove, piove sul nostro amor'.  
Ciao, ciao, bambina.

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trolled by Leo Feist, Inc.

## MOODY

BARRY MANN JOE SHAPIRO

Moody oo oo oo oo oo oo oo,  
Moody oo oo oo oo oo oo oo.

I get so moody when I'm not with  
you,  
Can't find a single thing I'd like to  
do.

Moody oo oo oo oo oo oo oo,  
When I'm not with you.  
I feel so moody when you're out at  
night.  
I picture someone's arms around you  
tight.

Moody oo oo oo oo oo oo oo,  
When I'm not with you.  
Other girls I used to see,  
Never meant as much to me  
When you're cruel I wanna cry  
Need you so and that is why.  
I'm moody oo oo oo oo oo oo oo,  
Moody oo oo oo oo oo oo oo.  
I feel so moody till I'm at your side.  
A heart in love is something I can't  
hide.

Moody oo oo oo oo oo oo oo,  
When I'm not with you.  
Moody oo oo oo oo oo oo oo.

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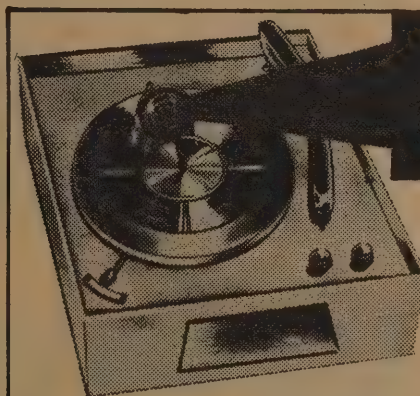
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# Sonya Wilde

## THREE YEARS

From high school to the top role in a smash Broadway musical hit, all within three years!

That's the story of Sonya Wilde, 20, the talented and pretty brunette who plays the feminine lead, Maria, in "West Side Story".

Miss Wilde was born in historic Asheville, N. C. When she was seven her family moved to Oak Ridge, Tenn., where her father is an instrument engineer and her mother the owner of an interior decorating business.

Displaying an early gift for singing and dancing, Sonya made appearances

in Oak Ridge amateur productions, and in local radio and television shows. Taking a tolerant view of these childish whims — no one in the family had ever given thought to a theatrical career — her parents were unprepared for Sonya's declaration that she wanted to become a stage professional after graduation from high school.

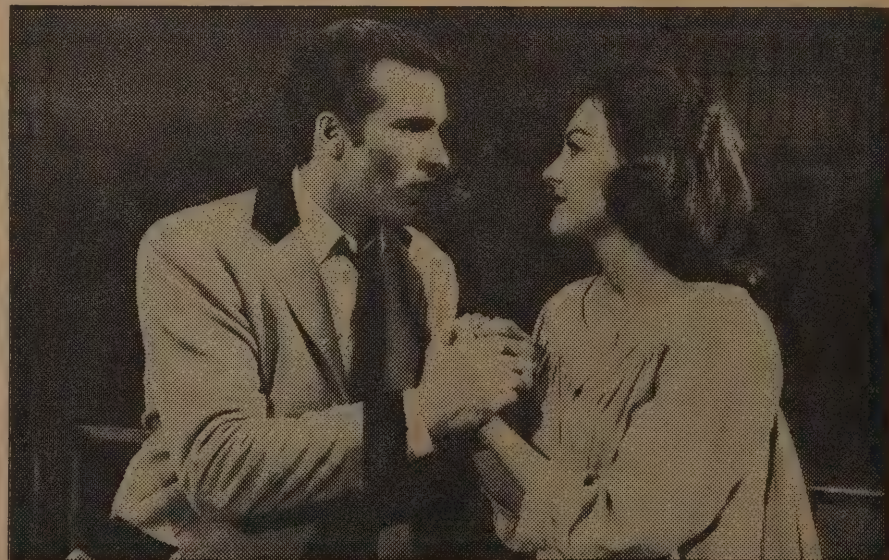
Acceding to her pleas, they sponsored her enrollment in the American Academy of Dramatic Arts and in 1956 Sonya arrived in New York to begin a rigorous course of studies, including ballet. During this period she earned



Devra Korwin and Sonya are pictured in the show's most dramatic scene.



One of Sonya's favorite tunes in the show is "Some Day, Some How, Somewhere."



The Balcony Scene is another highlight, when the audience is captivated by Sonya Wilde and Larry Kert, two of the stars appearing in "West Side Story".





# TO STARDOM

considerable money as one of the most successful teen-age models in Manhattan.

Sonya appeared on a number of New York television shows in singing, dancing and dramatic roles, then toured with automotive industrial shows. But with an eye on musical comedy, she began to concentrate on that offering entree to that field. For a brief period she sang in nightclubs "but the noise was too distracting". She left to tour with small repertory companies, singing leads in "The Student Prince", "Carousel" and "Oklahoma".



One of "West Side Story's" most memorable moments is the Bridal Shop scene.

A chance audition for producer Ed-  
die Dowling won her a leading part in  
"Starward Ark". But the ark sprang  
a series of irremediable leaks in Wash-  
ington, D. C. and sank before reach-  
ing Broadway.

Sonya turned to roles in Eastern  
stock companies. A scout for producers  
Robert E. Griffith and Harold S. Prince  
saw her perform and urged her to  
audition for "West Side Story". She  
was signed the following day.

When not performing on stage,  
Sonya is busy with a variety of avoca-  
tions — violin, piano and swimming.



Larry Kert joins Sonya singing "Tonight," which is another hit from the show.

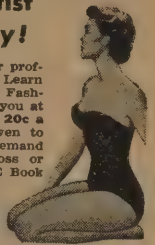


"I Feel Pretty" is the next number on the agenda, and it's done up in real "pretty" fashion with George Marcy, Devra Korwin and, of course, Sonya Wilde.

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## RING-A-LING-A-LARIO

KENT GRANT ARMAND

I'm much too young to marry-o,  
marry-o, marry-o

But if I should marry-o, then I would  
marry you.

When I was just a boy of nine  
I fell in love with Adaline  
I kissed her tender lips of wine  
And then I ran away

Singin' ring-a-ling-a-lario  
What am I to do  
I'm much too young to marry-o, marry-o,  
marry-o  
But if I could marry-o, I would marry  
you

When I was only seventeen  
I fell in love with Bernadine  
I kissed her on the village green  
And then I ran away.

When I had grown to twenty-two  
I fell in love with Mary Lou  
I tried to run but I was through  
She stole my heart away.

Singin' ring-a-ling-a-lario,  
This is what I'll do  
You're old enough to marry-o,  
marry-o, marry-o  
Old enough to marry-o, and I will  
marry you.

This is ancient history  
My family numbers twenty-three  
And all of them take after me  
They kiss and run away.

Copyright 1959 by Planetary Music

## HERE'S A HEART

WAYNE STRYKER

Oh here's a heart that beats for you  
Here's a heart that will be true  
Take it darling, it's all yours to share  
Treat it ever so gently, handle with  
care.

Here's a heart that loves you so  
I would die if you'd ever go  
Only you can make my dreams come  
true

Have a heart and say you love me to.

Copyright 1959 by Fairway Music

## A PRAYER AND A JUKE BOX

GARY SHELTON

I said a prayer and played the juke box  
I played what used to be our song.  
'Cause it's the only thing I had,  
Since our love affair went wrong.  
I saw you dancing with another,  
My heart was breaking with each beat.  
'Cause no one knew that I still loved  
you,

And that I willed you here with me.  
Then the music started playing,  
And I saw you glance at me.  
With a sigh you shed a tear,  
As they played our melody.  
And by the time the song had ended,  
I knew that things would be alright.  
'Though you were his tonight dear,  
You'd be mine tomorrow night.

(C) Copyright 1959 by Gil Music Corp.

## RAINBOW VALLEY

LUTHER DIXON OLLIE JONES

The sunset of Rainbow Valley has  
lost its glow

I miss you so come home, I love you.  
The bluebirds of Rainbow Valley are  
lonely too

They long for you come home  
I walk from dawn to twilight time  
Where we used to go

It's not the lover's Paradise we used  
to know

The choirs of Rainbow Valley will  
sing again

But until then till you return  
Oh, how I'll yearn come home, come  
home

Come home I miss you so.

(C) Copyright 1959 by Roosevelt Music Co., Inc.

## DREAM LOVER

DARIN

Ev'ry night I hope and pray  
A dream lover will come my way  
A girl to hold in my arms  
And know the magic of her charms  
'Cause I want a girl to call my own  
I want a dream lover  
So I don't have to dream alone.  
Dream lover where are you  
With love oh so true  
And a hand that I can hold  
You near as I grow old  
'Cause I want a girl to call my own  
I want a dream lover  
So I don't have to dream alone  
I hope she'll hear my plea  
Some day I don't know how  
Some way I don't know how  
She'll bring her love to me  
Dream lover until then  
I'll go to sleep and dream again  
That's the only thing to do  
Till all my lover's dreams come true  
'Cause I want a girl to call my own  
I want a dream lover  
So I don't have to dream alone.

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## JACK O' DIAMONDS

MIKE STOLLER JERRY LEIBER

Jack O' Diamonds Jack O' Diamonds  
You brought me misery  
Jack O' Diamonds, oh, Jack O'  
Diamonds.

You stole my love from me

I lost my heart to a gambler  
"Riverboat Dave" was his name  
He played from dawn 'til sundown.  
Jack O' Diamonds was his name  
He stacked his chips on the table  
He had his gun by his side  
They watched him as he shuffled  
But no one saw him hide the Jack O'  
Diamonds

He won a thousand dollars  
Then he got ready to leave  
As he picked up his winnings  
The Jack fell from his sleeve  
Oh, they shot him, yes, they shot him.  
They killed my loving Dave  
And they nailed the Jack O' Diamonds  
Upon his lonely grave.

Copyright 1953 by Tiger Music, Inc.



# PERSONALITY

LOGAN PRICE

Over and over I tried to prove my love to you  
Over and over what more can I do  
Over and over my friends say I'm a fool  
But o-o-o-over and over I'll be a fool for you.

'Cause you've got (personality)  
Walk (with personality) charm (with personality)  
Love (with personality) and plus you've got a great big car.

So over and over whoa I'll be a fool for you  
Now over and over what more can I do  
Whoa, whoa, whoa, whoa, whoa over and over I still love you  
Over and over honey now it's the truth.  
Over and over they still say I'm a fool  
Over and over I'll be a fool for you.

Copyright 1959 by Lloyd-Logan Music, Inc.

# ALONG CAME JONES

JERRY LEIBER MIKE STOLLER

I plopped down in my easy chair and turned on Channel Two  
A bad gun slinger called Salty Sam  
a-was a-chasin' po sweet Sue  
He trapped her in the old saw mill  
And said with an evil laugh,  
"If you don't give me the deed to your ranch,  
I'll saw you all in half."  
And then he grabbed her, (and then?)  
He tied her up, (and then?)  
He turned on the buzz saw.  
(And then? And then?) eh, eh.

And then along came Jones  
Tall, thin Jones, slow walkin' Jones  
Slow talkin' Jones along came lonely, lanky Jones.

Commercial came on, so I got up, to get myself a snack  
You should have seen what was goin' on by the time I got back.  
Down in the old abandoned mine,  
Sweet Sue was a-havin' fits.  
That villain said, "Give me the deed to your ranch,  
Or I'll blow you all to bits."  
And then he grabbed her, (and then?)  
He tied her up, (and then?)  
He lit the fuse to the dynamite.  
(And then? And then?) eh, eh.

I got so bugged, I turned it off and turned on another show  
But there was the same old shoot-'em-up, and the same old rodeo.  
Salty Sam was a-tryin' to stuff Sweet Sue in a burlap sack  
He said, "If you don't give me the deed to your ranch,  
I'm gonna throw you on the railroad track".

And then he grabbed her, (and then?)  
He tied her up, (and then?)  
A train started comin'  
(And then? And then?) eh, eh.

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**SET #3**

**A Fool Such As I**

**Pink Shoelaces**

**Happy Organ**

**Tell Him No**

**Kansas City**

**That's Why**

**A Teenager In Love**

**Kookie, Kookie**

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| 2. Pink Shoes Laces | 6. That's Why                         |
| 3. The Happy Organ  | 7. A Teenager In Love                 |
| 4. Tell Him No      | 8. Kookie, Kookie (Lend Me Your Comb) |

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- |                      |                             |
|----------------------|-----------------------------|
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Age \_\_\_\_\_ Phone \_\_\_\_\_ Hours I work \_\_\_\_\_





Meet Johnny Restivo, RCA Victor's newest sensation, swiftly becoming known as the hottest vocal talent since Elvis. But, don't take our word for it; ask any one of the over 30,000 organized Johnny Restivo Fan Club members.

Johnny's new and initial disc, "The Shape I'm In," is selling like wildfire, his personal appearances are breaking all attendance records and fan clubs are sprouting up faster than the Thor-Able rockets.

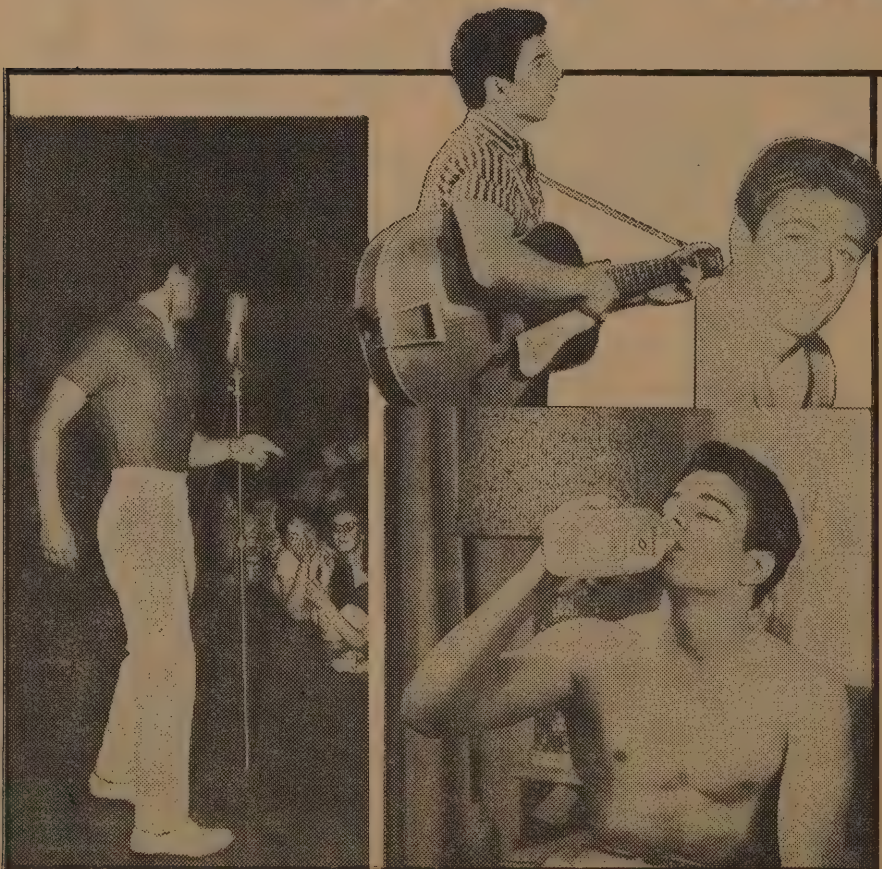
Yet, just three months ago Johnny was an unknown sophomore at Cliffside Park (New Jersey) High School! His hobby for the past two years has been bodybuilding, so after school hours you could find him regularly at Vic Tanny's Hackensack gym. The handsome 15-year older's photos have appeared in many of the nation's top health magazines. In fact, one of the major publications has just voted Johnny "The Most Perfectly Proportioned Teenager in America, 1959."

A talent agency in New York spotted Johnny in a magazine. They didn't know he could sing, but they did know he was good-looking, which is a start.

Since then he's been flooring teenagers at record hops, radio and TV shows up and down the east coast. The folks at RCA Victor took a shine to Johnny immediately and signed him to an exclusive recording contract. Since Johnny's favorite singer is Elvis Pres-

# "Junior Mr. America"

## JOHNNY RESTIVO



ley, another RCA alumnus, Elvis' top songwriter, Otis Blackwell, was recruited to write a tune for Johnny. He came up with "The Shape I'm In" . . . dig the bodybuilding tie-in?

Johnny was born on September 13, 1943, in the Bronx, N. Y., and moved to Cliffside Park, N. J., two years ago. He's a rugged 5'7" tall, weighs a solid 146 pounds, has black, curly hair and brown eyes. He loves football, swimming, hunting, and yogurt.

The "Junior Mr. America" is of Sicilian ancestry and is the cousin of Hollywood star Anthony Franciosa. By the looks of things, it won't be long before Johnny joins him in Hollywood.

Cliffside Park is also the home of another popular singer on RCA Victor Records, Tommy Leonetti. Johnny makes it a point to attend all of Tommy's recording sessions and learn as much as possible from him. Tommy affectionately calls Johnny "Gumba," and they can frequently be seen laughing together in a huddled conference.

In the past few months, Johnny has seen more of America and met more famous people than most people twice his age, but he is completely unaffected by the sudden success. To Johnny, Elvis is still the King and always will be. When fans scream and tug for a closer look at Johnny and some insist that he will soon be bigger than Elvis, Frankie and Fabian combined he just laughs at them and says "Never!"



## THE WONDER OF YOU

BAKER KNIGHT

When no one else can understand me  
When everything I do is wrong  
You give me love and consolation  
You give me hope to carry on  
And you try to show your love for me  
In everything you do  
That's the wonder, the wonder of you.

And when you smile the world is  
brighter  
You touch my hand and I'm a king  
Your kiss to me is worth a fortune  
Your love to me is everything  
And your always there to lend a hand  
In all I try to do  
That's the wonder, the wonder of you

I guess I'll never know the reason why  
You love me as you do  
That's the wonder, the wonder of you  
Copyright 1959 by Random Music

## LOVE TEARS

BEN RALEIGH DON WOLF

Love tears, love tears, love tears,  
Love tears, love tears, love tears.

Don't make me cry love tears,  
Don't say that we are through;  
Don't make me cry love tears,  
When I'm so in love with you.  
Don't say goodbye, lover,  
You know that I need you so;  
Don't make me cry love tears,  
'Cause that's what I'll do if you go.  
You know that we belong together  
Born to love like this;

So come and hold me close my darling  
And let's make up with a kiss!  
Don't make me cry love tears,  
When it's you that I'm living for;  
Don't make me cry love tears,

Say that you love me still  
And that you always will  
And love tears I'll cry no more!

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## BLESS YOU, MY LOVE

J. SAUTER R. FRIEDENBERG

You speak and you make my world  
so bright

My heart fills with joy when you  
hold me tight

Bless you, my love for all you are to  
me

The touch of your hand is dear to me  
I find happiness when you're near to  
me

Bless you, my love for all you are to  
me

Your tender kiss and your sweet  
caress

They mean so much to me and this I  
know

I will love you so through eternity  
I searched for a dream and then I  
found you

You've made ev'ry dream that I  
dreamed come true

Bless you, my love for all you are to  
me.

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## HUSH-A-BYE

DOC POMUS MORT SHUMAN

Oo oo oo oo oo

Hush-a-bye hush-a-bye of my darling  
Don't you cry  
Guardian angels up above  
Take care of the one I love.

Hush-a-bye hush-a-bye  
Oh my darling don't you cry  
Guardian angels up above  
Take care of the one I love.

Pillows lying on your bed  
Oh my darling rest your head  
Sandman will be coming soon  
Singing you a slumber tune.

Lull-a-bye and goodnight  
In your dreams I'll hold you tight.

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## SAY ONE FOR ME

SAMMY CAHN JAMES VAN HUSEN

The next time you say one,  
Say one for me,  
The next time you pray one,  
Pray one for me;  
And you have my promise  
I'll say one for you,  
The next best thing to one pray'r is  
two.

The next time you're wishing;  
Just wish one more,  
And let's keep a thought for each  
other.

Your brightest star will brighter be,  
If the next time you say one,  
You kneel down to pray one,  
You'll remember to say one for me!

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## HELLO, LONESOME

TOMMY DEE DALE FITZSIMMONS

Well you're walkin' to school  
All wrapped up in dreams just your  
own

Kids walk by inside you cry  
'Cause you're still walkin' alone  
Hello, lonesome you want-a join  
clubs,

Have some fun like ev'ryone else  
But they always seem to skip your  
name

Your left all by yourself  
Hello, lonesome a-hello, lonesome,  
How are you, is your world still filled  
with blue

A-hello, lonesome what do you say  
Will tomorrow be a blue, blue day  
Hello, lonesome.

The school bell rings  
The kids all run to their favorite spot  
But you walk home all alone  
But it's that way a lot  
Hello, lonesome, the weekends seem  
Worst of all people goin' away  
You see a movie by yourself  
And cry your blues away.

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and I'll Show You How EASILY You Can Have It!



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☐ Broader Chest, Shoulders ☐ Better Sleep, More Energy

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OF INTEREST TO WOMEN PW-Aug. '59

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## MY HEART'S AN OPEN BOOK

DAVID POCHRIS

Don't believe all those lies,  
Darlin' just believe your eyes  
And look, look, my heart is an open  
book.

I love nobody but you,  
Look, look, my heart is an open book,  
My love is honest and true.

Some jealous so and so wants us to part,  
That's why he's tellin you that I've got  
a cheatin' heart.

Don't believe all those lies,  
Darlin' just believe your eyes.

Copyright 1959 by Sheldon Music

## WHAT A DIFFERENCE A DAY MADE

STANLEY ADAMS PAUL HILL  
MARIA GREVER

What a difference a day made,  
Twenty four little hours,  
Brought the sun and the flowers,  
Where there used to be rain  
My yesterday was blue dear,  
Today I'm part of you dear,  
My lonely nights are thru dear,  
Since you said you were mine.  
What a difference a day makes  
There's a rainbow before me,  
Skies above can't be stormy  
Since that moment of bliss;  
That thrilling kiss

It's heaven when you,  
Find romance on your menu  
What a difference a day made,  
And the difference is you.

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## SANDY WENT AWAY

ZWIRN GIOSASI

Sandy went away, oh how I miss her  
Sandy went away I love to kiss her  
Maybe someday I pray, she'll come  
back to me

To stay, to stay.

Oh, Sandy went away, blue's the way  
that I feel

Sandy went away couldn't tell her  
how I feel

Maybe someday I pray, she'll come  
back to me

To stay, to stay.

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## THE PORT OF LOVE

WALLY GOLD

There's a land far away, Paradise so  
they say

Sail with me to the port of love

Lazy moon, tropic sky all alone you  
and I

Safe and warm in the port of love.

Nobody there cares who you are

Or the future you're dreaming of

All that matters is how true you are

To the one you really love

Burning sun, peaceful shore love is  
ours evermore

Sail with me to the port of love.

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# The "Lassie's" Choice



## FREDDY CANNON


Seems like all the lassies 'round town are really going for that new teenage rage, who's singing up a storm 'bout his "Tallahassee Lassie" in a big, big way. The gals know what they want in the way of a performer and really show good taste when they swoon Freddy Cannon's way. He's the lad wailin' his tale on the Swan label 'bout the nation's best-selling platter.

Since the lassies are beating a path to the nearest newsstands to find out more about this youngster, we kind of thought it might be fittin' if we were to make with some info bits. The statistics state that Freddy Cannon's baptismal name is Frederick Carmon, born 19 years ago in Lynn, Massachusetts—December 4, 1939, to be exact, but was brought up in a town called Revere, Mass.

Freddy attended grade school and Lynn Vocational schools, where he specialized in dramatics and singing, graduating with high honors. While in school his favorite sports were basketball, football and track. Freddy has also just recently served a four-year term with the National Guard.

During school, he formed a group of singers who call themselves Freddy Carmon and The Hurricanes. At first they played at school socials, dances and eventually Record Hops, where he was discovered by the well known disc jockey from Boston, Jack McDermott. Jack and his wife groomed Freddy for his professional career as a singer. Freddy, by the way, is not only a talented singer and guitarist, but writes most of his own material.





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**← BEFORE**

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## HALF BREED

JOHN LOUDERMILK

Here's a story about a boy who was always in trouble  
And just because his pappy was a white trader  
And his mammy was an Indian maid:

Well, your pappy was a trader  
And your mammy was an Indian maid, boy  
Half breed your pappy was a trader  
And your mammy was an Indian maid, boy  
Half breed we know all about it  
And we don't want a half breed around, boy  
Before sundown you'd better be out of town, boy.

Half breed, they're hot on your trail, boy  
Half breed, you'd better not run  
Half breed, you'd better get a gun, boy  
Better get a gun and stand, boy  
You'd better get a gun and stand.

Well, a man is a man as long as his plans are made, boy  
A man is a man as long as he can stand unafraid, boy  
So don't let 'em dog you, no don't let 'em  
Don't you let 'em boy, 'cause you got a load to carry  
And you're just as necessary as they, boy.

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## WHO, WHO, WHO

FRED WEISMANTEL

Who sets my heart all aglow,  
La la la la la la la la la la.  
Who makes me long for her so,  
La la la la la la la la la la  
Who changes cloudy an' gray skies to blue-oo-oo-oo

Who, Who, Who oo-oo  
Oh, my darling it's you.  
Who thrills me just by her touch,  
La la la la la la la la la la  
Who, with her kisses tells so much,  
La, la la la la la la la la la  
Who do I think of the whole day through oo-oo-oo-oo  
Who, who, who oo-oo oh, my darling it's you.

Who speaks with heavenly sighs,  
La la la la la la la la la la  
Who has the stars in her eyes,  
La la la la la la la la la la  
Who brings me happiness I never knew oo-oo-oo

Who, who, who oo-oo  
Oh, my darling it's you,  
Who has such wonderful charms,  
L la la la la la la la la la la  
Who do I want in my arms,  
La la la la la la la la la la  
Who will I love with a love ever true oo-oo-oo-oo

Who, who, who oo-oo  
Oh, my darling it's la la la la la la la la la la it's you.

Copyright 1959 by Winneton Music Corp.

## MIGHTY COLD

(To A Warm, Warm Heart)

DOC POMUS MORT SHUMAN

Ev'ry time I wanna kiss you it's-a,  
"No, no!"  
And ev'ry time I wanna hold you it's-a,  
"Lemme go!"  
I'm gettin' mixed up like a crossword puzzle.  
You treat me like a dog that you're tryin' to muzzle.  
You're mighty cold to-a warm warm heart.  
When I wanna stay a little longer, it's-a, "Go home!"  
Then you go upstairs and leave me standin' alone.  
You've got me huggin' my pillow goodnight,  
When I really should be squeezin' you tight.  
You're mighty cold to a warm warm heart.  
I'm seeing spots before my eyes.  
Lighting up like fireflies.  
There ain't a thing that I can do until you tell me, "I love you."  
Don't you think, you ought-a love me?  
It's about time.  
All I wanna hear you say is that-a you're mine.  
I'm buzzin' in circles like a bumble-bee.  
You got me swingin' in a breeze like a monkey in a tree.  
You're mighty cold to a warm warm heart.

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## MY UNBREAKABLE HEART

BARRY MANN

My unbreakable heart, I thought was my own.  
Is breaking apart now that I'm alone.  
My unshakable heart is swaying like mad  
I fought at the start, now I've got it bad.  
My heart that is crying, crying, crying,  
Not used to tears, I know to myself  
That I've been lying all of these years.  
My unbreakable heart is breaking, it's true,  
But I don't give a darn, 'cause it's for you.

(C) Copyright 1959 by Gil Music Corp.

## SO ENDS THE NIGHT

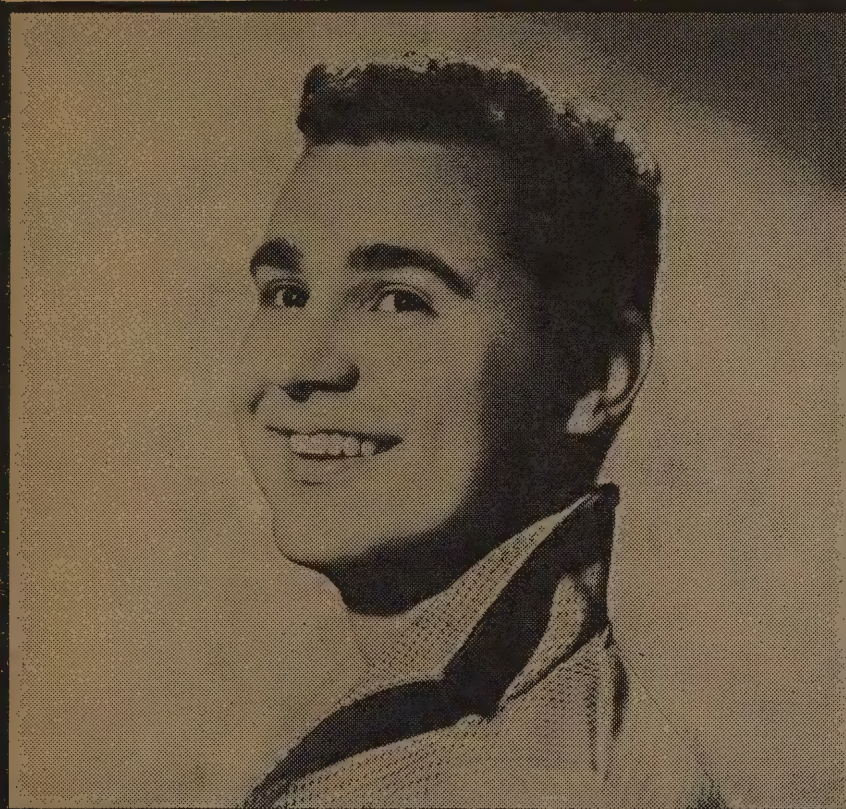
AARON SCHROEDER GLORIA REGNEY  
MARTIN KALMANOFF

So ends the night, a magic night of love  
What sweet delight the mem'ry brings  
Lover you kissed my lonely lips  
And I discovered that my heart has wings  
So hold me tight for darling when you do  
There is no dream that can't come true  
Thrill me until we two are one,  
So ends the night but love has just begun.

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# In The **H.I.P.** Spotlight— Scott Garrett



**HIT PARADER**, over the past several months, has devoted time, effort and space via our pages to spotlighting an artist whom we think will break through into the star circles reserved only for the greatest of show business personalities. For the most part, our choices have been right, having already spotlighted such persons as Johnny Nash, Jimmie Rodgers, Jerry Lee Lewis, to mention but a few.

And now we'd like to present to you an entertainer whom we consider to be a "sure-shot" to make the grade as a great recording and in-person star. His name — **Scott Garrett**. Scott is featured wax-wise via the Laurie label, and from the executives of that firm we've learned that much time and effort is going into the choosing of material and the type of presentation by which to bring Scott to public attention. A boy with this much talent has to be presented in the proper manner, and once he gets that long-awaited break, his climb towards the top will be a steady one until he reaches the goal he'll set for himself — that goal being the very top.

We of **HIT PARADER** sincerely advise that you, our readers, pay heed to this introduction. Listen closely to your favorite disc jockeys, and when they start spinning Scott Garrett hits, you be sure to remember he was another of many stars to have been featured in the **HIT PARADER** Spotlight.

THE WORLD'S GREATEST MOLDER OF HANDSOME

HE-MEN and CHAMPS out of WEAKLINGS says

**"SKINNY OR FAT, I'LL BUILD YOU INTO A NEW ATHLETIC MIGHTY-MUSCLED STREAMLINED HE-MAN**

Are YOU SKINNY like I was?

a 90 lb. weakling who became world's strongest man

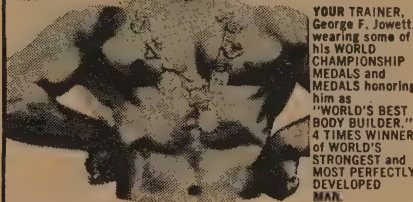
George Jowett BEFORE



as I have for 35 years re-built MILLIONS like you!"

Sincerely yours for Physical Perfection . . .

*George F. Jowett*



**YOUR TRAINER, George F. Jowett, wearing some of his WORLD CHAMPIONSHIP MEDALS and MEDALS honoring him as "WORLD'S BEST BODY BUILDER," 4 TIMES WINNER of WORLD'S STRONGEST and MOST PERFECTLY DEVELOPED MAN.**

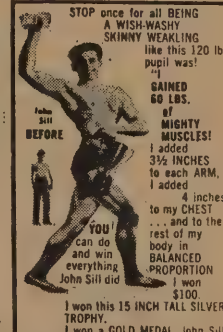
**"Yes! In just 10 THRILLING MINUTES a day in the SECRECY of YOUR OWN ROOM at home MY RAPID-FIRE EASY as ABC FAMOUS PICTURE METHODS will start building you THE VERY FIRST NIGHT . . . I'll show you How to Mold 16 INCH ARMS of MIGHT, A BIG DEEP 45 INCH CHEST housing TIRELESS LUNGS, WIDE MANLY SHOULDERS—A BROAD BRAWNY BACK tapering to A SLENDER WAIST with punch-proof STOMACH MUSCLES, LEGS of RUNNING POWER! . . . and with these you get a POWERFUL PERSONALITY that WINS YOU NEW FRIENDS, MORE MONEY, NEW SUCCESS, AMAZING NEW PLEASURES.**

Your Success Story can soon be like that of John Sill and thousands of my pupils. Think of it—a skinny weakling became a MAGNIFICENT MR. MUSCLES—won a BIG SILVER TROPHY, his name, accomplishments engraved on it, and \$100. All of which you can win! A few weeks before, everybody picked on John, too weak to fight for his rights. TODAY everybody admires John's movie star build, he-man STRENGTH, his mighty ARMS, heroic CHEST, slender WAIST, rock-like TORSO, broad manly BACK, wide military SHOULDERS, new popularity, his winning drive in ALL SPORTS, his energy at work and studies.

**NO!** I don't care how skinny or flabby you are now. If you're in your teens, twenties, or thirties, I'll show you in just 10 thrilling minutes in your home, how you can make yourself over by the easy, quick method I turned myself from wreck to WORLD CHAMPION.

**YES!** YOU'LL ADD INCHES of MIGHTY MUSCLES to YOUR ARMS, DEEPEN YOUR CHEST, BROADEN YOUR BACK and SHOULDERS. From HEAD to HEELS you'll gain SIZE, POWER, LIGHTNING SPEED, ENDURANCE. You'll become a SUCCESSFUL HE-MAN in LOOKS and ACTS—a WINNER in EVERYTHING, athletics, business, studies.

**CHECK the BODY you want. Rush me YOUR LAST CHANCE COUPON below and I'll show YOU absolutely FREE if you're SKINNY**



**STOP** once for all BEING A WISH-WASHY SKINNY WEAKLING like this 120 lb. pupil was! I **GAINED 60 LBS. of MIGHTY MUSCLES!** I added 3 1/2 INCHES to each ARM, I added 4 inches to my CHEST . . . and to the rest of my body in **BALANCED PROPORTION** I won \$100. I won this 15 INCH TALL SILVER TROPHY. I won a GOLD MEDAL. John Sill



"I am just 41 years of age. I lost pounds of fat fast. I recommend your wonderful courses to all regardless of age. Soon they'll be as proud as I am of my new body!" Paul Lange

**HOW TO GAIN up to 50 LBS. of MIGHTY MUSCLES** If you're FAT, have ROLLS of UGLY GREASE all over you, I'll CHANGE YOUR FLAB into HANDSOME MUSCLE fast.

Which of These Amazing Picture-Packed Courses do YOU want absolutely FREE? Check coupon below!

- 1. HOW to Build POWERFUL 16 INCH ARMS** Like this arm of my pupil Larry Campbell.
- 2. HOW to Build A BIG 45 inch CHEST** housing TIRELESS LUNGS like chest of this pupil Jim Norman. World Champ, once skinny!
- 3. HOW to Build WIDE SHOULDERS, A BROAD BRAWNY BACK** Like pupil Ernest Raines.
- 4. HOW to Build LEGS of LEAPING POWER** that'll make YOU A WINNER in SPORTS as it did this pupil.
- 5. HOW to TRIPLE YOUR STRENGTH.** Here's my once skinny pupil LARRY CAMPBELL lifting a 200 lb. anvil with his teeth.
- 6. BOOKS of PHOTOS of FAMOUS STRONG MEN** who came to me weaker than you. I and they show you how YOU can BECOME ONE of THEM FAST.

**MAIL COUPON BELOW RIGHT NOW and get ALL 6 GREAT COURSES FREE for quick ACTION. FORMERLY \$5 MILLIONS paid for it. They'll Build You STRONG while they Build you HANDSOME!**

**JOWETT INSTITUTE of BODY BUILDING, Dept. HP-99 35 Years 220 Fifth Ave., New York 1, N. Y.**

Dear George: Mail me FREE all 6 HE-MAN Building Picture Courses, Enclosed find 30c for postage & handling.

For checking everything I need to give me the kind of body I want:

- ☐ I want to gain . . . lbs. (80-120)  
☐ I want to streamline my body, get rid of flabby fat.  
☐ I want to add inches of muscle to my ☐ ARMS ☐ CHEST ☐ LEGS  
☐ ☐ SHOULDERS  
☐ I want to become a winning athlete. ☐ I want new pep, new energy.

NAME  AGE

ADDRESS

CITY  ZONE  STATE



## PARADISE

NACIO HERB BROWN, GORDON CLIFFORD  
I'm just a woman that loved a man,  
But our house of love was built on  
sand;  
While it lasted, ah, it was grand my  
love,  
We lived and loved, our day is  
through,  
But each night in dreams it's started  
anew,  
He comes to me as he used to do my  
love:

And then he holds my hand, (mm....)  
And then I understand (mm....)  
His eyes afire with one desire,  
Then a heavenly kiss, could I resist?  
And then he dims the light, (mm....)  
And then he (mm....) (mm....)  
(whistle....)  
He takes me to Paradise.

I'm just a woman that's lost her man,  
I can't have him so I'll do what I can  
To get another, another man to love,  
He may not be just the thing,  
He may be a beggar, he might be a  
king;  
He might be you, you or you, I'll love  
him:

If you will hold my hand, (mm....)  
Then I will understand (mm....)  
With eyes afire I'll know your desire  
Then a heavenly kiss, won't resist;  
Then you will dim the light, (mm....)  
Then you will (mm....) (mm....)  
(whistle....)

I'll take you to Paradise.

Copyright 1931 by Leo Feist, Inc.

## OH, WHAT A FOOL

ZWIRN GIOSASI  
Oh, what a fool I was, I really fell in  
love  
But I thought that she wasn't in love  
with me  
Oh, what a fool I was.

Oh what a fool I was and all my  
friends agree  
'Cause I thought that she wasn't in  
love with me  
Oh, what a fool I was.

How could I know, how could I tell  
How could I know  
What was in, what was in  
Her little, little heart.

Oh, oh I was a fool, yea  
Yea, yea, yes I know  
And, well, I know I was a fool  
I was a fool.

Copyright 1959 by Figure Music

## ACT YOUR AGE

Act your age they say,  
Put that ring away,  
You're too young to know what to  
do

You're a teen you know  
In between, you know  
And your heart can't know if love is  
true

They don't know that we plan a  
destiny

That our hearts are always dreaming  
of

And each time they say, "Act your  
age" that way

They don't see that we're really in  
love.

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## FRANKIE

NEIL SEDAKA HOWARD GREENFIELD  
Tho' you've found a new love  
I still miss you so  
I just can't forget you  
But you'll never know  
Frankie my darling  
I'll never let you see me cry  
Once I was your sweetheart  
Now I'm just a friend  
Once you really loved me  
Now I just pretend  
Frankie my darling  
I'll never let you see me cry  
Oh Frankie I'd rather hide  
These tear drops deep down inside  
I'm crying but you'll never see  
I'd rather cry than have you pity me  
Tho' my nites are lonely  
Since we've been apart  
I'll always keep this secret  
Deep within my heart  
Frankie my darling  
I'll never let you see me cry.

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## THE CHAIR

BABE SHARP DALE FITZSIMMONS  
DOROTHEA HAHN  
The story of the chair, the story of  
the chair.

It was Saturday night and I walked  
into a dance hall,

I didn't have a care  
But I met with trouble  
And it led me to the chair.

I met a girl who whispered I was the  
one

But she went for a stranger  
And I went for my gun.

Now when the lights came on again  
The stranger lay there dead  
The jury said "No prison term  
Give him the chair instead  
Give him the chair instead".

I'm waiting now in prison  
But hoping with a prayer  
My sweetheart, who forgave me  
Can save me from the chair  
She vows to save me  
She's working so hard outside,  
One court said "New trial granted",  
The next one said "Denied".

The chaplain hears him say again  
I never meant to kill,  
His sweetheart says "I'll pray again  
He'll live, I know he will,  
He'll live, I know he will".

I wait beneath the shadow,  
The shadow of the chair,  
The fear of ev'ry footstep  
Puts silver in my hair  
The Governor and the judges  
It's all up to them out there  
As I sit here waiting,  
In the shadow of the chair.

There's only one more day to go  
He waits in mis'ry there  
His sweetheart says "I love him so,  
Please save him from the chair,  
Please save him from the chair".

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## GIANT MOVIE STAR BARGAIN!

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of your favorite stars

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of the greatest Movie & TV Stars

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FREE "SOUTHERN BELLE"  
Cameo Necklace  
GIVEN TO PROVE \$60 to \$160  
YOU CAN MAKE



NEW! "Southern Beauty"

Christmas Cards

NEW! Personalized  
Religious Cards

NEW! FREE Silver  
Anniversary Album  
with 36 personalized  
sample cards!

NEW! Low-Priced Gifts!

## Sell New SOUTHERN CHRISTMAS CARDS!

Help celebrate our Silver Anniversary, get this gorgeous "Southern Belle" CAMEO-NECKLACE FREE! In addition, you'll also get bigger-than-average cash profits for showing SOUTHERN Christmas Cards to your friends. Anniversary Special 21-card \$1.25 Christmas Assortment pays you \$60 on only 100 boxes. New religious cards, new ceramic gift items, new stationery... all new money-makers bring you top profits plus cash bonus. No experience needed. We'll send money-making samples on approval; Anniversary Gift is yours with first order. Send no money... mail coupon... Now!

SOUTHERN GREETINGS 478 N. Hollywood, Dept. P-56  
Memphis 12, Tennessee

SOUTHERN GREETINGS  
478 N. Hollywood, Dept. P-56  
Memphis 12, Tennessee

Please send samples on approval.  
Include CAMEO-NECKLACE which will be  
mine FREE with first order.

NAME \_\_\_\_\_

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### OPENS MANY LOCKS

Set of master keys that open up half the common locks found on doors, etc. Each opens a different lock. Tests locks to see if they're burglar proof. No. 6156

**.50**



Greatest gag in years! Just place this gadget inside any tail pipe and watch the fun. The minute he starts to move the car, it sounds like the transmission fell out, the fuel pump broke, and the whole rear-end caved in. It's a panic, but it's harmless fun. 8087

**75c**

### THROW YOUR VOICE



**Ventro & Book**

Your chance to be a ventriloquist. Throw your voice into trunks, behind doors, and everywhere. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends, and your family and have fun doing it. Free book on "How to Become a Ventriloquist". No. 137

**25c**



**If This Should Happen to You Would You Know This Quick Defense**

### YOU TOO CAN BE TOUGH

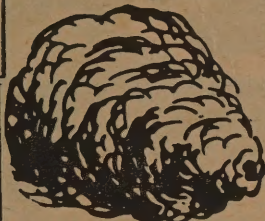
Master Jiu-Jitsu and you'll win any fight. This book gives you all the grips, blocks, etc., which are so effective in counter-attacking a bully or held up. You don't need big muscles or weight, know-how makes you the sure winner. We also send you FREE book on how to perform strong-man stunts, tear a telephone book in half, etc.

No. 224

**\$1.00**

# TREASURE CHEST OF FUN AND SURPRISES

## FUN! LAUGHS! TRICKS! GALORE



### ATOMIC SMOKE BOMB

Just light one and watch the column of thick, white smoke rise to the ceiling, mushrooming into a dense cloud, just like an A-Bomb. No. 971

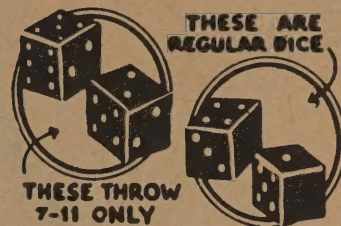
**20c**



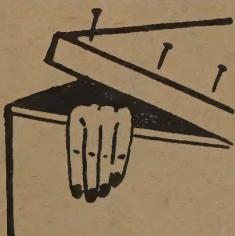
The most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation". Absolutely harmless.

No. 239

**Only 50c**



You get TWO sets of dice. One set will throw 7 or 11 only. The other set are regular dice. Secretly exchanging the regular for the "trick" dice will enable you to always throw a 7 or 11. Sold only for amusement purposes. No. 6185 Per set (4 dice) **Only .50**



### SURPRISE PACKAGE

Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.

No. 678

**Only 50c**



### SPOOK HAND

A million laughs! This realistic, skin colored spook hand has red fingernails and big knuckles that are completely realistic. Imagine it poking out of your car, out of a pot, opening a door. Sticks anywhere with special adhesive included. Can be re-used over & over again. It's real weird. 8079

**.98**



### SLOT MACHINE

Miniature slot machine that really works. Flip the handle and all the winning combinations come up. Fit in any pocket and is carried easily. 5669

**.15**



### MAGIC CARDS

Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks. 6183

**1.50**



**WHOOPEE CUSHION**

Place it on a chair under a cushion; then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings. No. 247

**50c**



### 24" RUBBER SNAKE

A gigantic 24" snake that will coil and seem to be alive! Throw it into a crowd and watch the fun start. #5451

**\$1.50**

Cannot ship orders totalling less than \$1.00

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Rush me the items listed below. If I am not satisfied I may return any part of my purchase after 10 days free trial for full refund of the purchase price.

ITEM #	NAME OF ITEM	HOW MANY	TOTAL PRICE

☐ I enclose in full payment The Honor House Products Corp. will pay postage.  
☐ Send C.O.D. I will pay postman on delivery plus a few cents postage.

NAME

ADDRESS



## THE \$10,000 CHALLENGE ONLY JOE WEIDER DARES TO MAKE!

**MY GUARANTEE!** Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take if you followed any other method.



"The Muscle Builder"  
"Trainer of The Champions"

### "MR. AMERICA" "MR. UNIVERSE"

CLANCY ROSS, world's best developed man, says: "You can be a mountain of mighty muscles — with power oozing out of every pore in your power-packed, jet-charged body! Do what I did — what thousands of other Herculean Weider-trained champions did — follow Weider as your leader — mail that coupon for your **FREE TRIAL COURSE TODAY!**"



CLANCY ROSS: Mass of power-laden muscles — mighty 20-inch arms, 50-inch chest, shoulders of iron a yard wide!

**ONLY 7 SHORT WEEKS TO  
THAT DYNAMIC, RUGGED HE-MAN  
BODY YOU ALWAYS WANTED**

## ADD 3 INCHES OF STEEL-LIKE MUSCLES TO YOUR ARMS...

## 4 "POWER PACKED" INCHES OF MUSCLES TO YOUR CHEST!

Says JOE WEIDER, "The Muscle Builder" and "Trainer of the Champions"

**I**N half the time, with twice the ease, in the privacy of your own room, in just a few minutes daily, I will, through my **TRIPLE-PROGRESSION COURSE**, slap inches of steel muscles to your pipe-stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add Jet-Charged strength to every muscle in your body. I don't care if you're

short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also . . . help build "inner strength" that will give you that virile look, that women admire and men envy. Here's what I did for Clancy Ross, one of the many thousands of weaklings I turned into He-Men.

**Don't miss this once-in-a-lifetime opportunity  
LET ME PROVE TO YOU, AT MY  
OWN EXPENSE, EVERYTHING  
I SAY CAN BE DONE!**

**FREE MUSCLE BUILDING TRIAL OFFER.** Fill out coupon and mail to me. I'll rush you my **GIANT 32 page course**, filled with exercises, training secrets, Heroic photos of mighty champions and private advice on how you can become a muscle star fast! This sensational offer is good only to males between 13 and 65 in normal good health.



**NOTHING TO BUY!  
YES, THAT'S RIGHT!**

## A-C-T-I-O-N

**IS THE KEY TO STRENGTH! MAKE YOUR FIRST HE-MAN DECISION TO-DAY!** Rush in this coupon for your free trial course. You have nothing to lose but your weakness.

**AMAZING FREE TRIAL OFFER**

**JOE WEIDER** Dept. 20-99A  
801 Palisade Avenue, Union City, N. J.

Shoot the works, Joe! Rush me my **FREE INTRODUCTORY POWER-PACKED, MUSCLE-BUILDING COURSE**. (I enclose only 10¢ to cover cost of handling and mailing.) I am under no obligation.

NAME ..... AGE .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....



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Delightful  
Way To

# SPOT REDUCE

## TUMMY-HIPS-WAIST-THIGHS

Take Off Those Hated Extra Pounds and Inches  
With *Slim-Flex* Home Slenderizing Program

"Like Having Your Own Private Reducing Salon!"



**TUMMY, WAIST, BACK, BUTTOCKS:** Like a thousand purring pulsations massaging you... *Slim-Flex's* blissful action helps you firm and tighten... relax tired, achy muscles!

Let *Slim-Flex* Go To Work Wherever  
Embarrassing Bulges Show!  
Gently Spot-Massages You More Than  
2,000 Times Per Minute!

Now you can enjoy glorious relaxation at home... plus the modern marvel of passive exercise without lifting a finger! *Slim-Flex's* "home salon" method helps you trim away unwanted pounds and inches, tones muscles, improves silhouette!

Stimulating *Slim-Flex* pulsations promote healthful circulation and aid in weight redistribution... thus helping to re-mold your figure. Combined with sensible diet, you'll be thrilled at the exciting results... amaze your family and friends with your attractive new appearance! For dramatic proof, simply note your measurements before and after starting your *Slim-Flex* slenderizing program.

**It's The Modern Way to Slenderize  
While You Relax!**

To appreciate how much excess tissue *Slim-Flex* can manipulate and massage in just one minute... try this. Simply place your fingertips on waist or hips, and gently rotate. Then picture this gentle, soothing action taking place at the fabulously effective rate of more than 2,000 times a minute... and you'll understand how speedily *Slim-Flex* helps condition and tone muscles... helps firm and tighten sagging skin!

Also gives healthful massage benefits for the whole family... and best of all, it's fun!

- Stimulates Circulation
- Relaxes Nervous Tension
- Helps Relieve Aches And Pains

**HIPS, THIGHS, CALVES, UNDER KNEES, ARMS:** Here's the pleasant, "minutes-a-day" way to slenderize with your *Slim-Flex* "home salon" reducing program! Helps tighten sagging tissues helps exercise, condition and tone flabby muscles.

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Aids, Inc., N. Y.



Size:  
12" x 8" x 4"

padded  
for  
heavenly  
comfort!



deluxe  
model PL-2  
*Slim-Flex*  
Mfr.'s Warranty  
Pat. Pending

ONLY

**\$7.95**

**MAIL NO-RISK COUPON TODAY!**

*Slim Flex*, Dept. HP-9

41 Union Square, New York 3, N. Y.

Yes, I want to try the *SlimFlex* method in my home for 10 full days. If I am not satisfied in every way I may return the machine for my full purchase price refund. You will also include your factory guarantee certificate assuring me of perfect service from my machine for 1 year

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

Check method of payment preferred: (same 10 day trial privilege and money-back guarantee either way you order).

- ☐ I enclose \$1 deposit. I will pay postman balance on delivery plus postage and C.O.D. handling charges.
- ☐ I enclose cash, check or money order in full payment. Shipment is to be made fully prepaid with no postage or shipping charges whatsoever.

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**CONVEX SHAPE:** Gives effective contact with fatty areas.

**LIGHTWEIGHT:** Weighs less than 3 lbs

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**ECONOMICAL:** Just pennies a week to operate. Works on 110 volt AC.

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**DE-LUXE MODEL:** Attractively finished in durable corduroy. Designed for many years of hard use

**EASY, SAFE:** Comes with plug-in electric cord

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**SURPRISE  
YOUR  
FRIENDS**

**RELAXATION**

**EARN  
EXTRA  
MONEY**

**WHY NOT JOIN THE THOUSANDS OF DELIGHTED PEOPLE WHO HAVE LEARNED  
TO PLAY THEIR FAVORITE INSTRUMENT AT HOME THIS FAMOUS WAY?**

**ARE** you the somewhat shy or retiring type, who too often stays at home—just a little bit bored, a little bit lonesome? Then why not discover the many exciting things that can happen to you when you play a musical instrument?

Imagine yourself being a sought-after guest—making many new friends—entertaining at parties—receiving compliments on your wonderful new talent—attaining new poise and self-confidence—perhaps even making extra money! And best of all, experiencing the deep-down satisfaction of the heart that comes from actually creating music whenever you please.

These rich rewards are waiting for you... even if you don't know a single note of music now. Now, with this famous home-study method, you can actually play your favorite instrument in a much shorter time than you may have ever imagined!

## **NO "SPECIAL TALENT" NEEDED**

No previous training needed—no "special talent" required. Right from the start, this amazing method will have you playing **real melodies** instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong! Soon you'll be playing ALL your favorite songs and compositions **by note!** You'll amaze yourself, your family and friends, by playing well-loved musical works that many students studying with private teachers still wouldn't attempt.

## **NO BORING SCALES OR EXERCISES**

Over 1,000,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, **ANYONE** can learn to play piano, violin, accordion, guitar or any other instrument. You learn in spare time of your own choosing. **You become your own music teacher**... and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family, because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

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Why not let this U. S. School of Music method bring the many pleasures of music into **YOUR** life? Let us show you why our way to learn music is so **EASY**—and so much **FUN!** See for yourself why our method has been so successful for 61 years. Just clip and mail the coupon below for our illustrated **FREE** book. You'll be under no obligation and no salesman will visit you. Simply check the instrument you want to learn to play, clip coupon and **MAIL TODAY**. Our 36-page book will be sent to you at once. **U. S. School of Music, Studio A 29, Port Washington, N.Y.** (Special reduced prices on instruments.)



Popular Lawrence Welk, famous TV star, says: "I got my start with a U. S. School of Music Course. How easy it is to play this 'teach yourself' way!"

**LAWRENCE WELK**

**1,000,000 HAVE STUDIED WITH US —  
EVERYWHERE IN THE WORLD!**

Yes, over 1,000,000 people—in all walks of life, and of all ages, have turned to this famous home-study method. Many of them never dreamed that they would ever play. Why don't you join them—

and experience all the wonderful pleasures that music can bring into your life? Send now for the free booklet which shows how easy and fascinating this method is—and what it can do for you.

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Course Opened the Door to Popularity "I was able to play many pieces of popular current tunes in the first 3 weeks. I play for various social functions and dances, etc. Your course has opened the door to popularity and a wider circle of friends." — Peter H. Kozrya, Manitoba, Canada.

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| <input type="checkbox"/> Saxophone       | <input type="checkbox"/> Trombone         | <input type="checkbox"/> Practical Finger Control |
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